

Mus. ant.

pract.

570

Volume I

Mus. ant. pract.

I 70

13.

VIOLINO. I.

CANTIO- NES SACRÆ,

Unius, duarum, trium, & quatuor Vo-
cum, cum Instrumentis, & Basso
Continuo.

AUTHORE

LEONARDO SAILER,

Ulmenfi,

SERENISSIMI PRINCIPIS à BADEN
& HOCHBERG, &c.

Musico & Organista Aulico.



VIOLINO. I.

BASILEÆ,

Typis JOHANN. CONRADT à MECHTEL.
Anno M. DC. XCVI.

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- III. Quicumque amat te, C. C. 2. Violin.
- IV. Ad Cantus ad Sonos. C. A. B. 2. Violin.
- V. Eamus. à 4. Voc. 4. Instr.
- VI. O Jeshu mi, Alto, 4 Instrum.
- VII. O! anima mea, A. T. B. 3. Instrum.
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- IX. O! cœli beati, A. T. B. 2. VV.
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- XV. O! anima miseranda. Tenore solo. VV.
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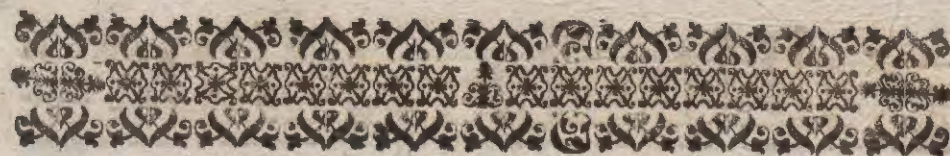
ERRATA

fol. 1. syst. 5. fol. 6. syst. 5. fol. 6. syst. 10.

Errata, 

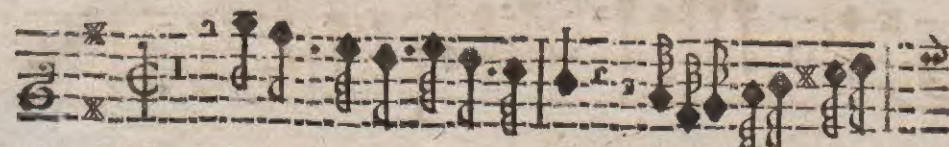
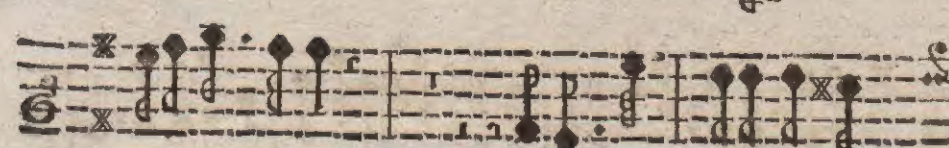

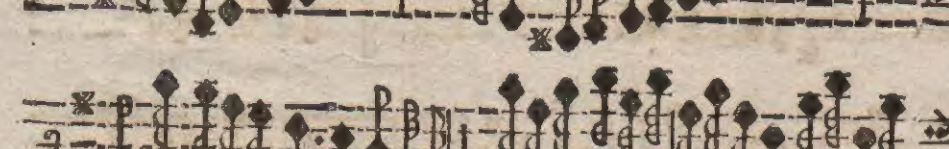
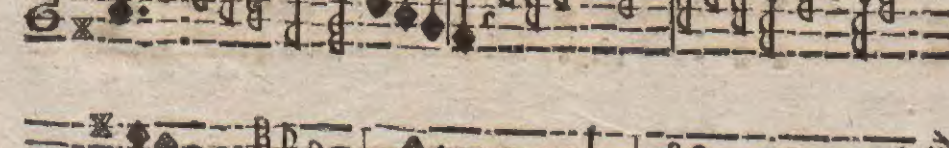
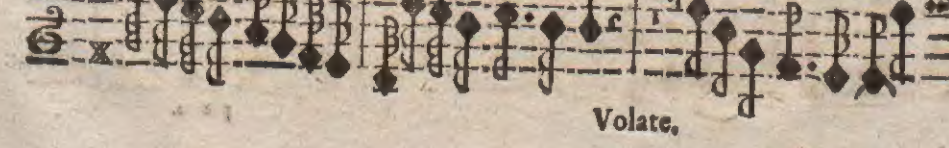
Sic corrigantur. 

fol. 8. syst. 7. fol. 25. syst. 5. fol. 26. syst. 5. fol. 27. syst. 4.





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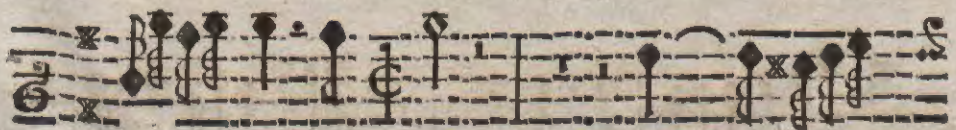
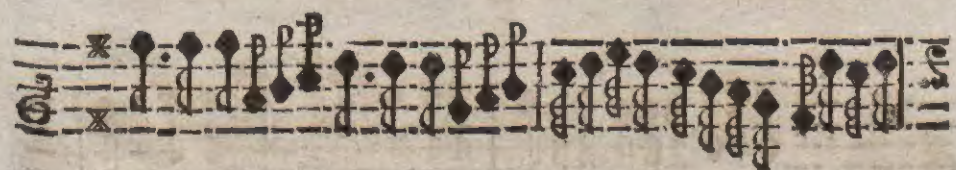
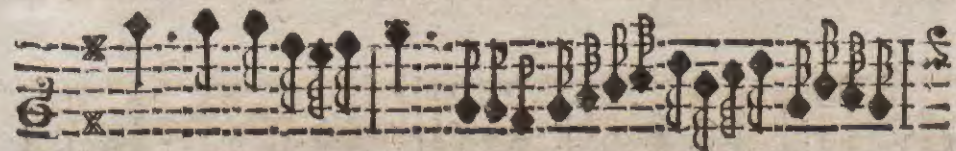
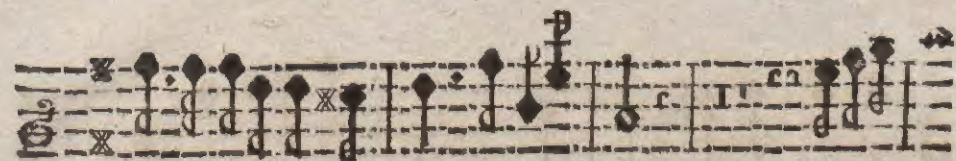
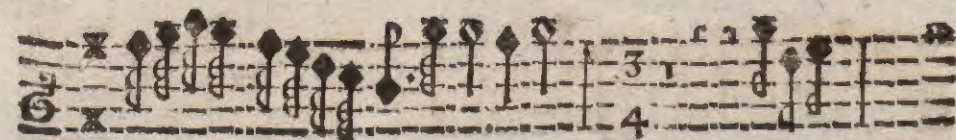
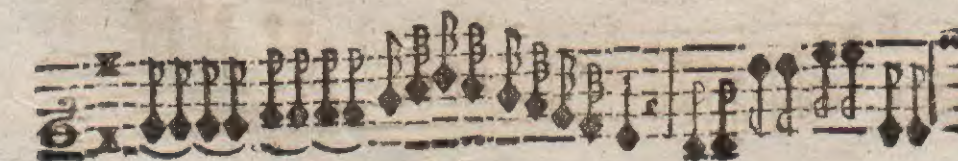
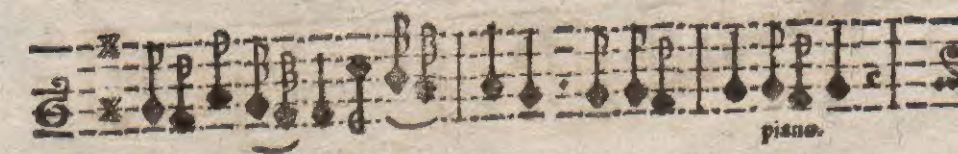
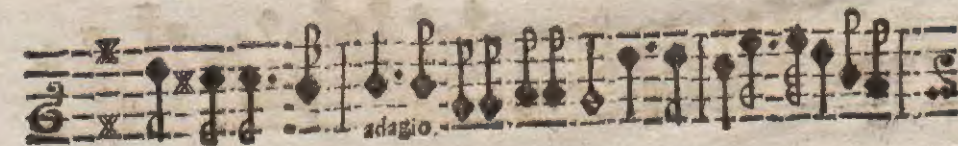
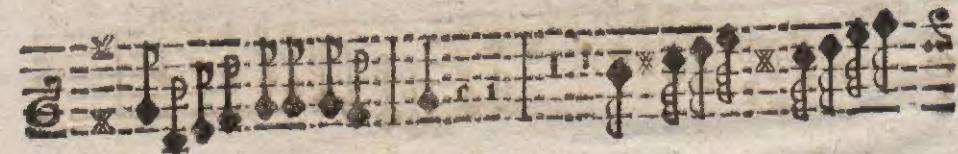
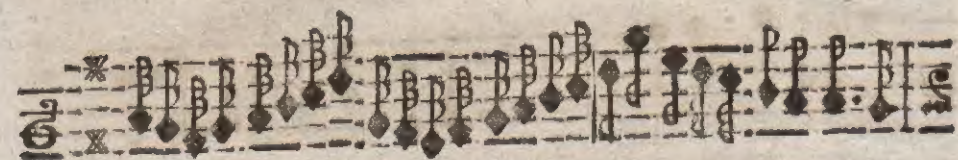
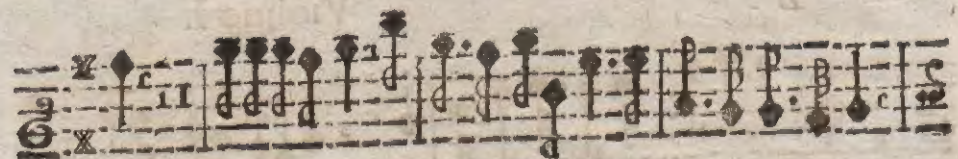
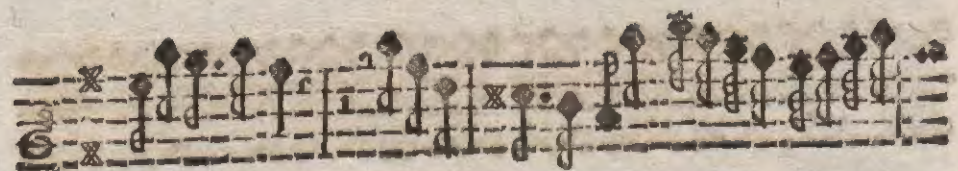
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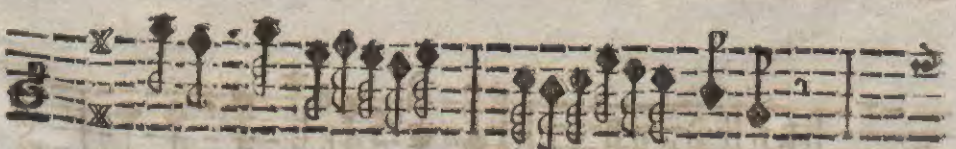
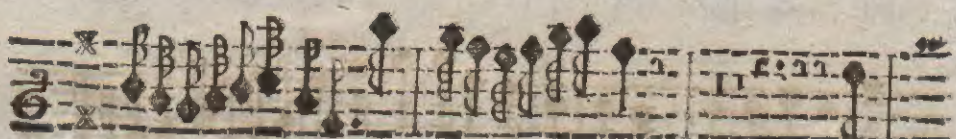
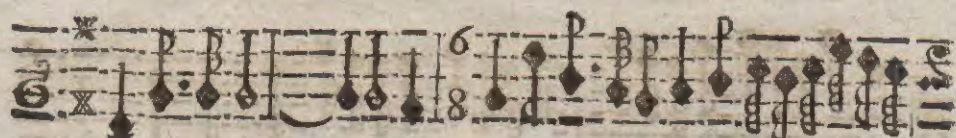
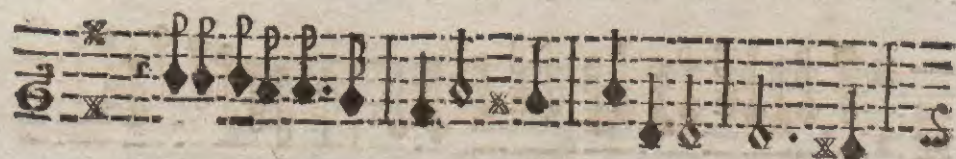
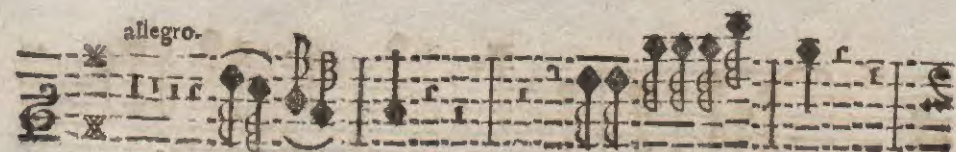
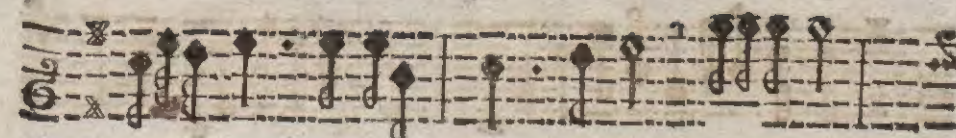
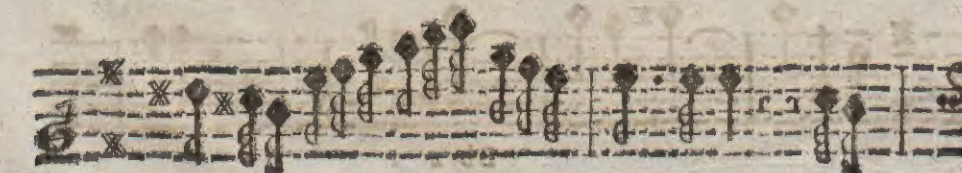
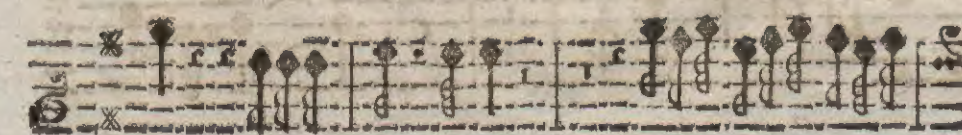
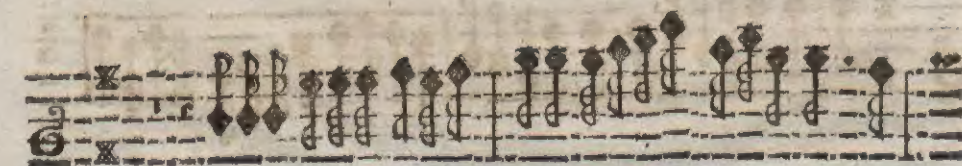
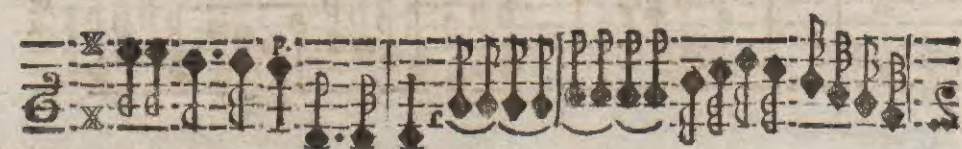
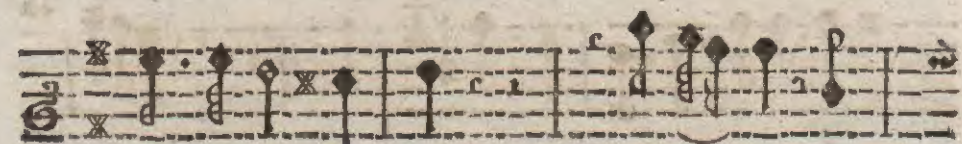
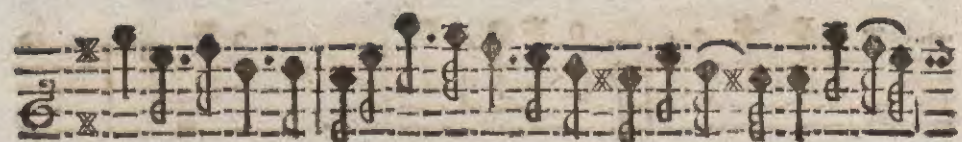
Volate,

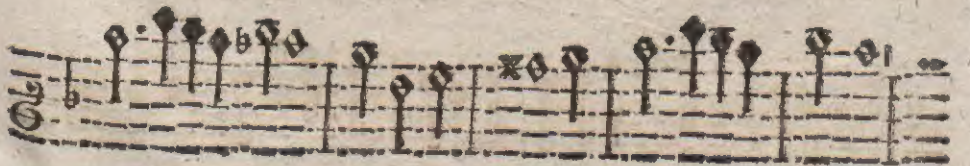
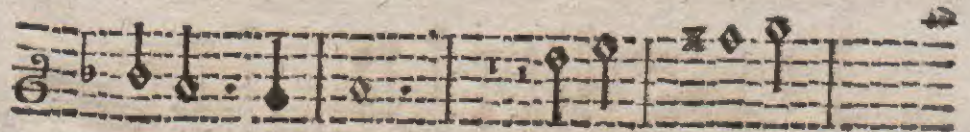
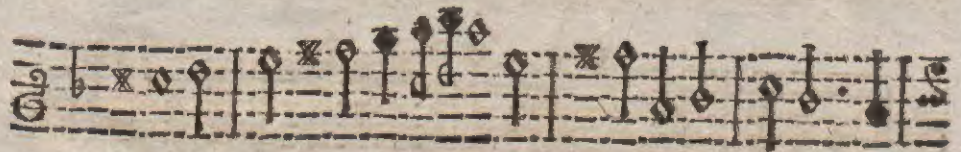
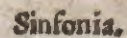
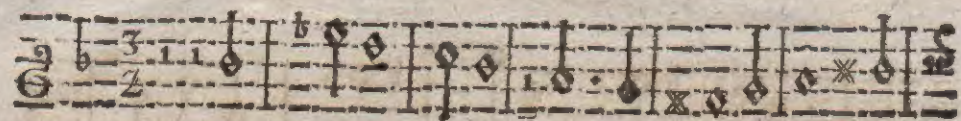
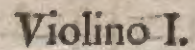
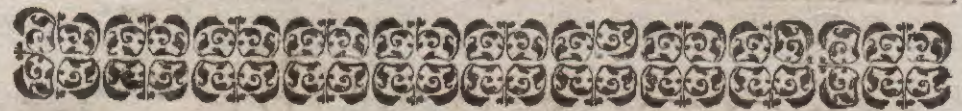
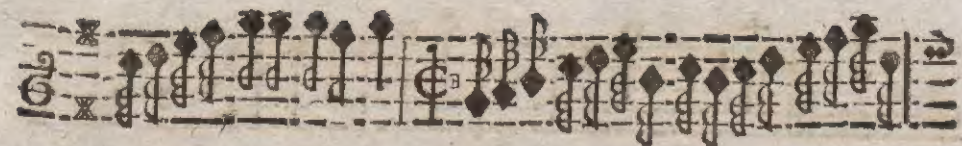
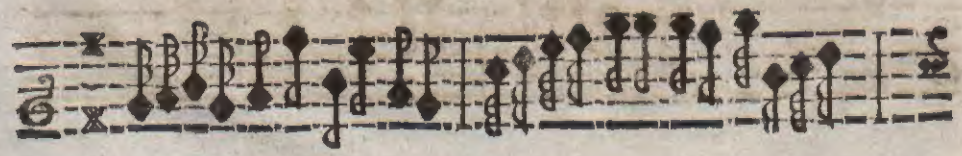
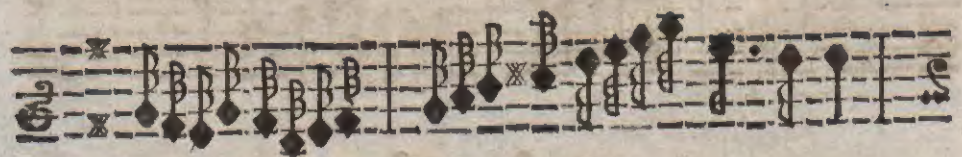
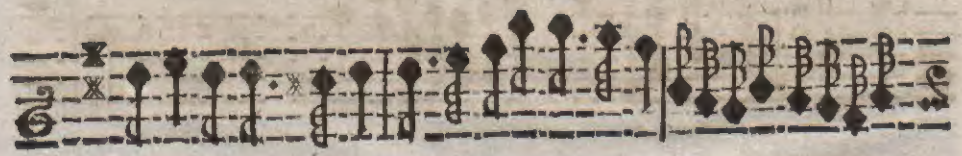
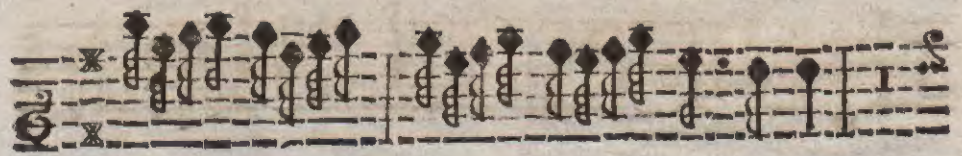
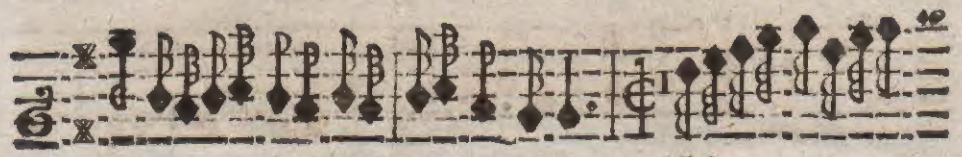
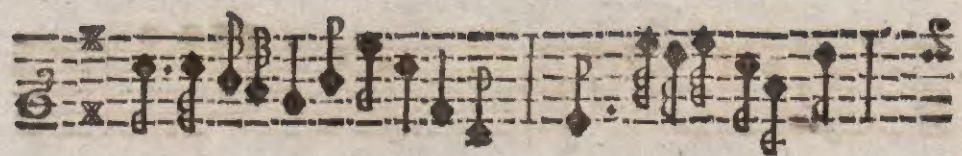


B b



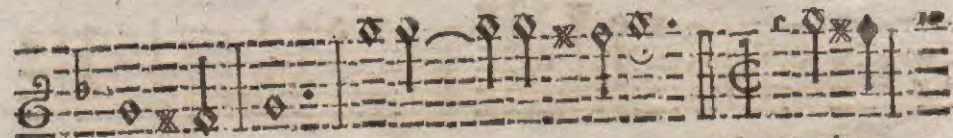
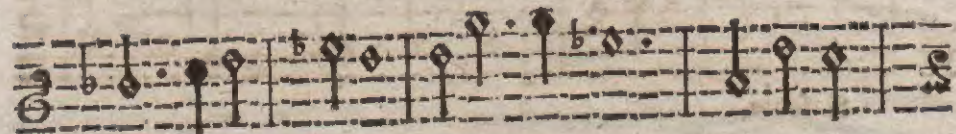
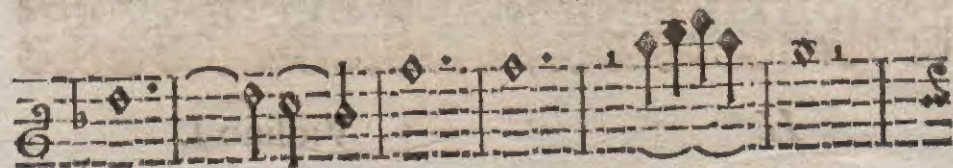
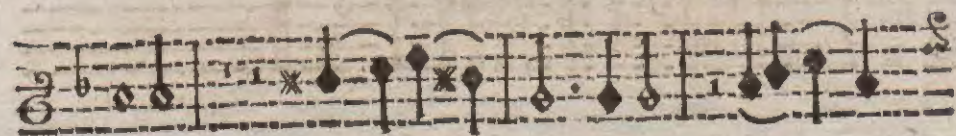
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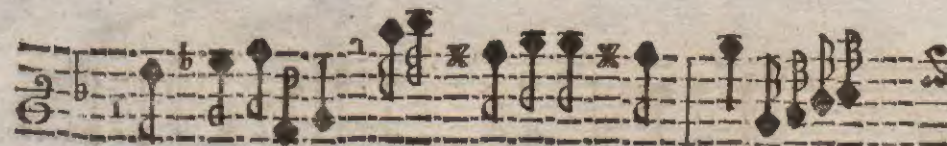
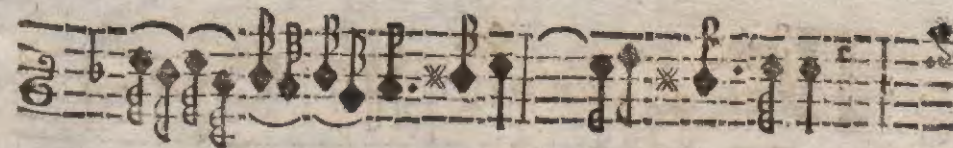
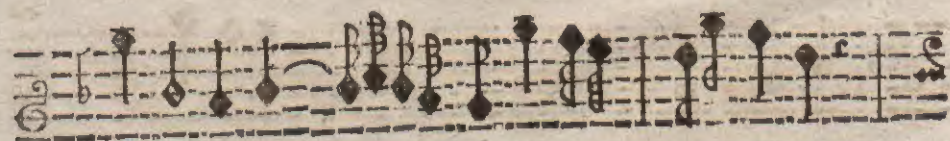




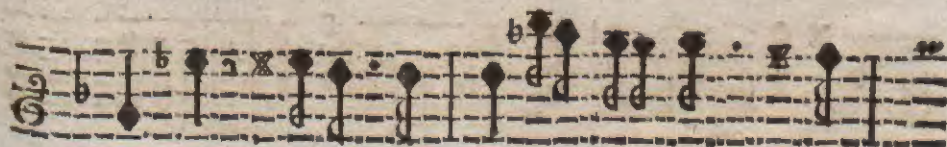
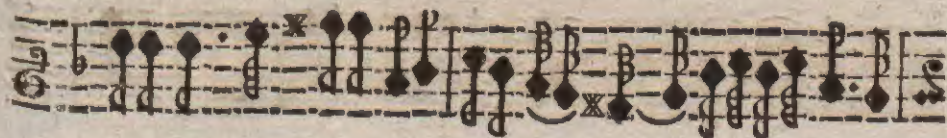
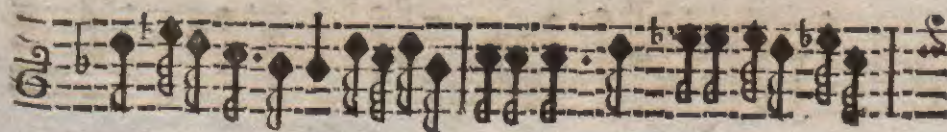
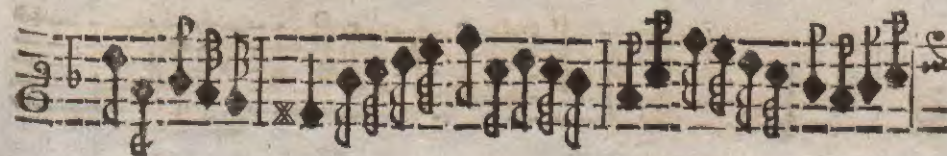
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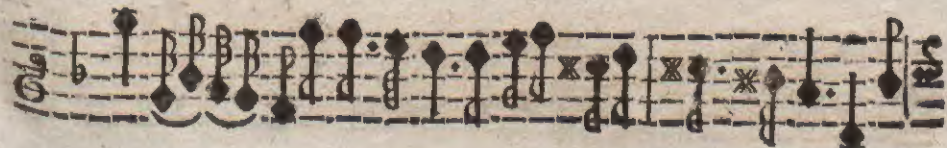
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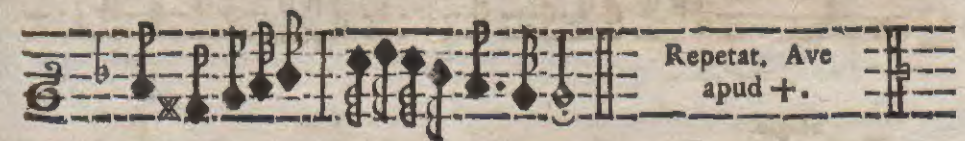
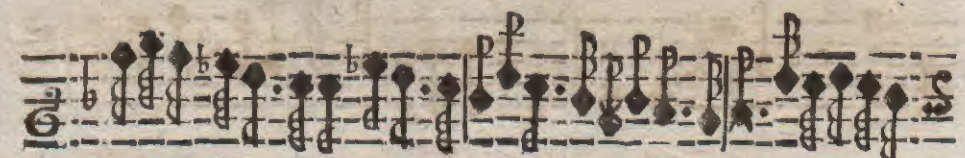
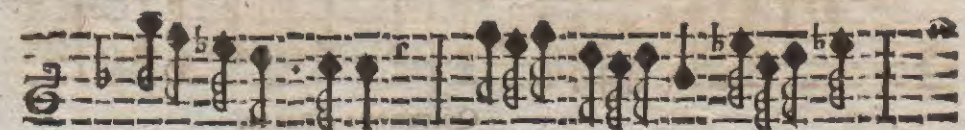
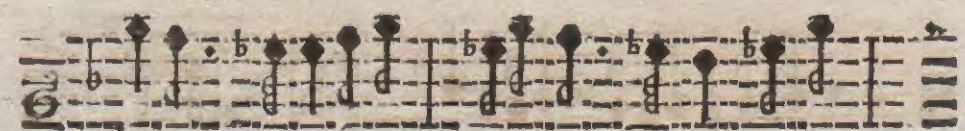
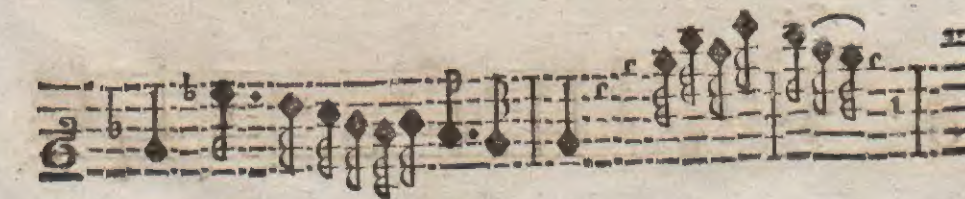
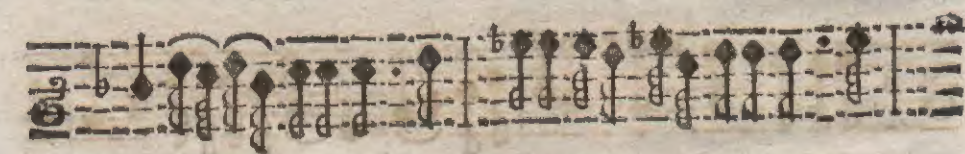
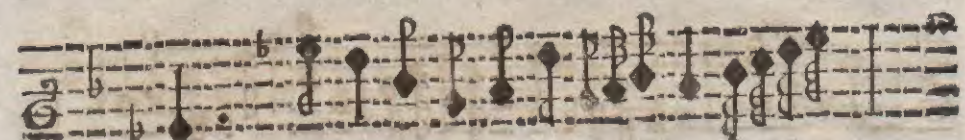
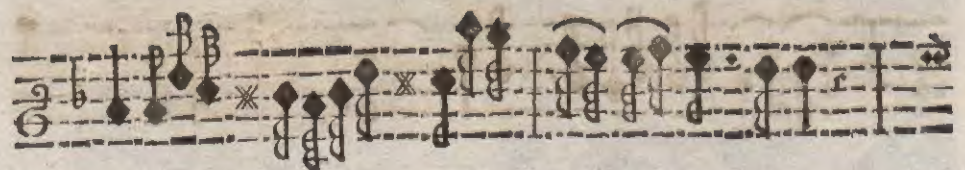
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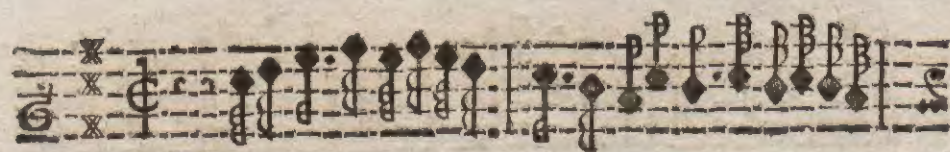
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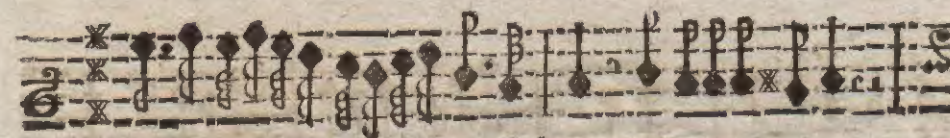
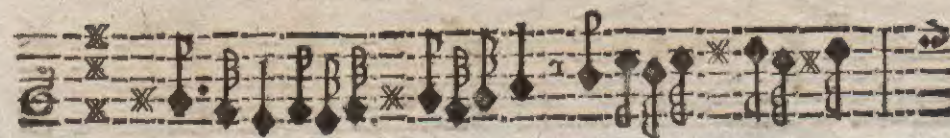


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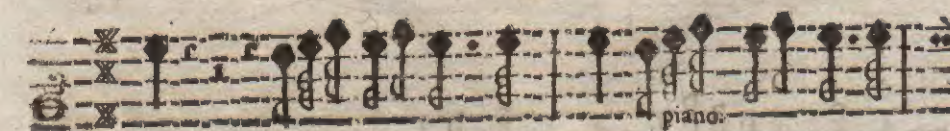
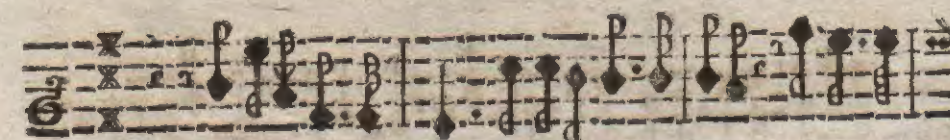
Violino I.



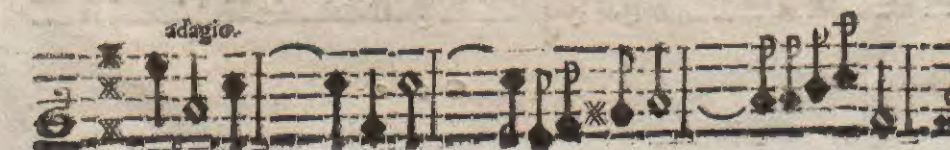
Sinfonia.



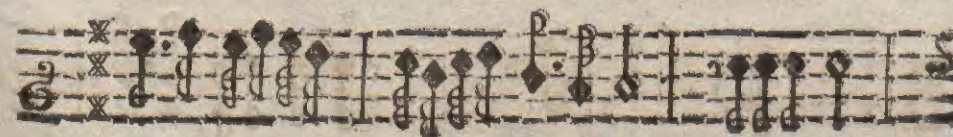
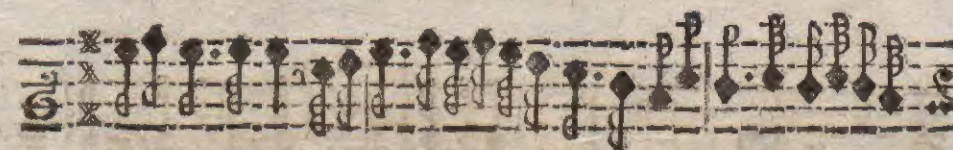
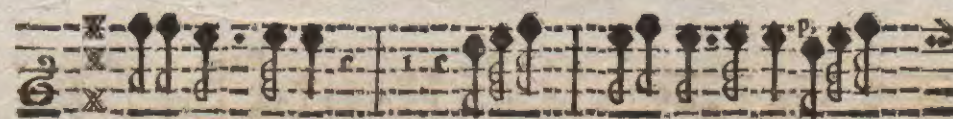
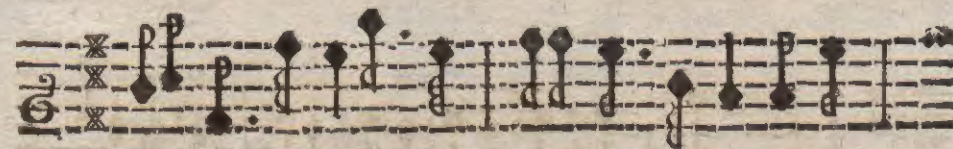
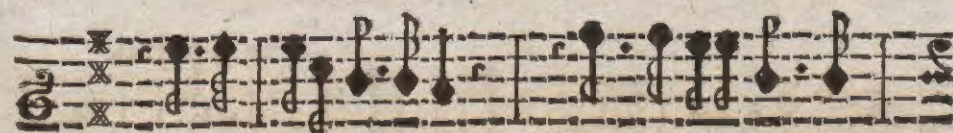
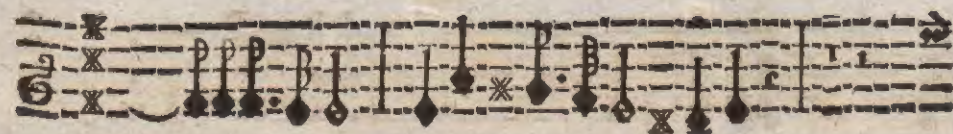
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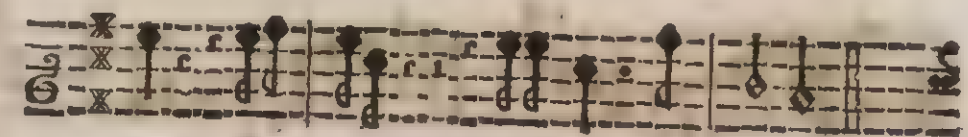
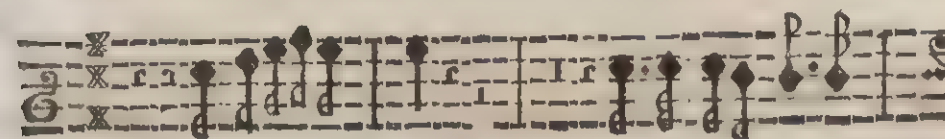
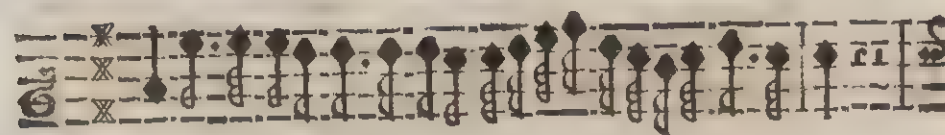
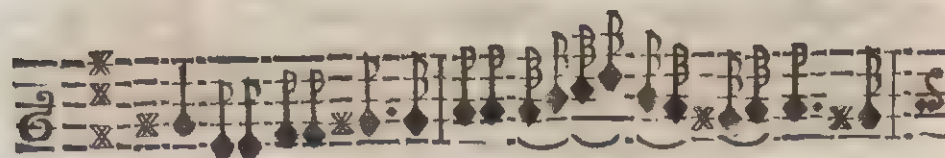
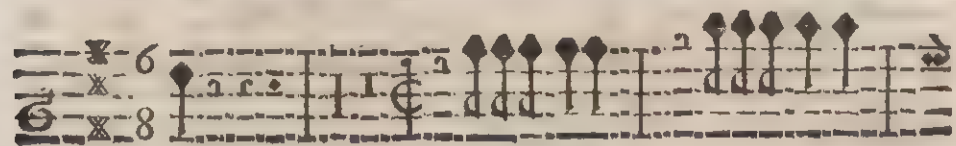
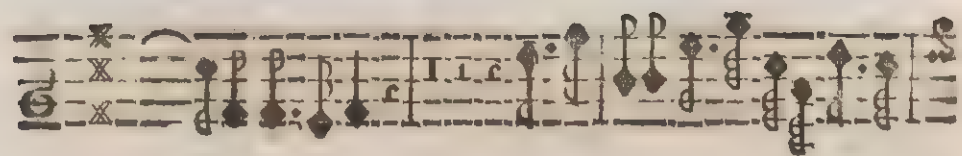


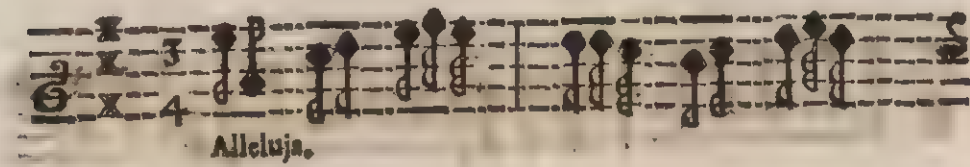
piano.



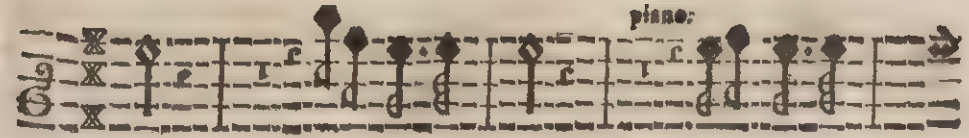
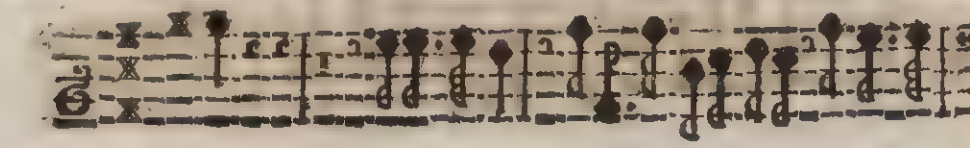
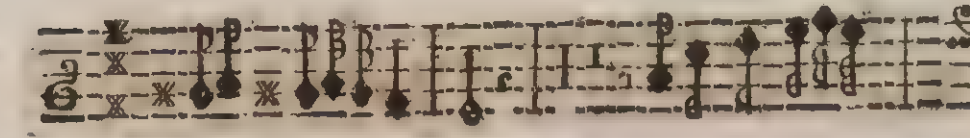
adagio.







Alleluja.

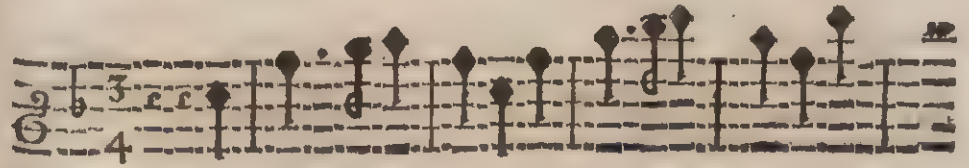


piano:



IV.

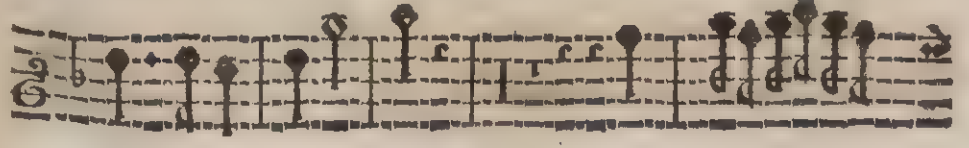
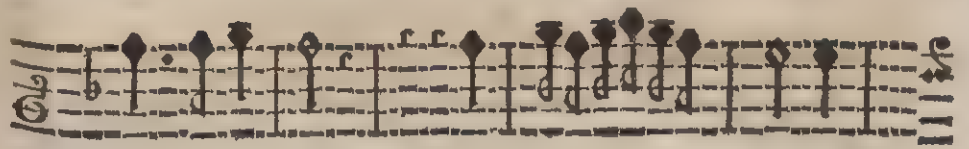
Violino I.



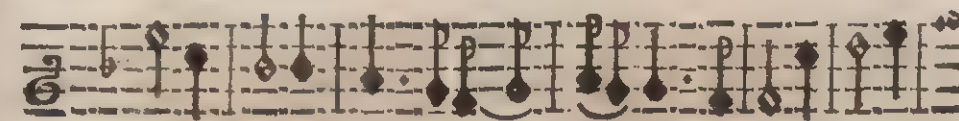
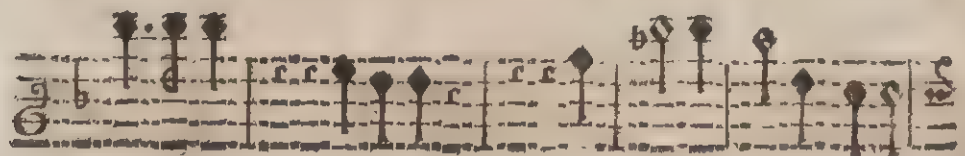
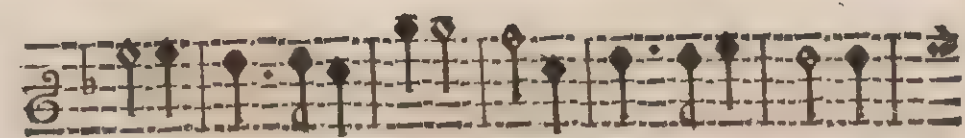
Sinfon.



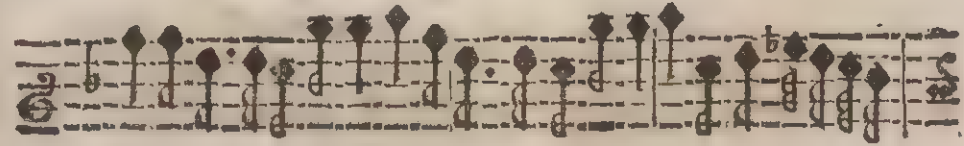
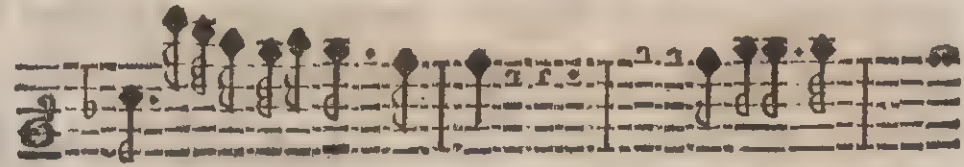
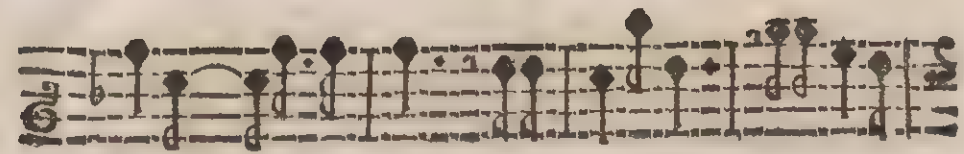
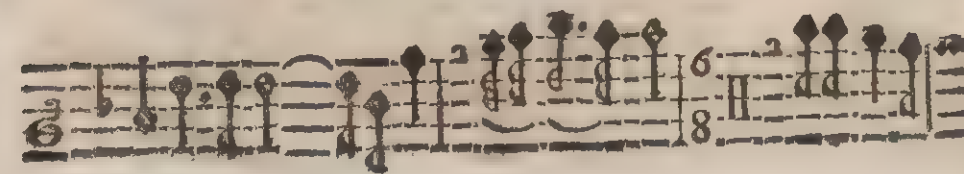
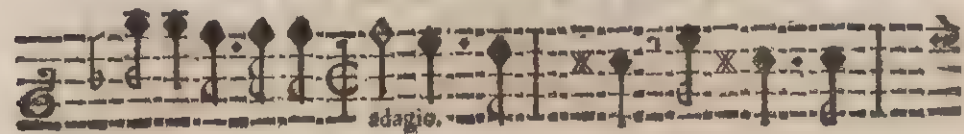
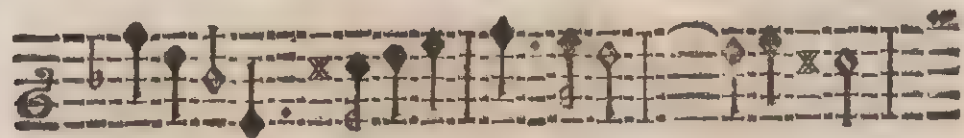
Ad sonos.



Da

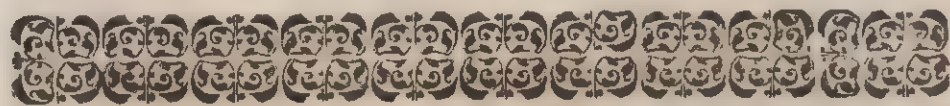
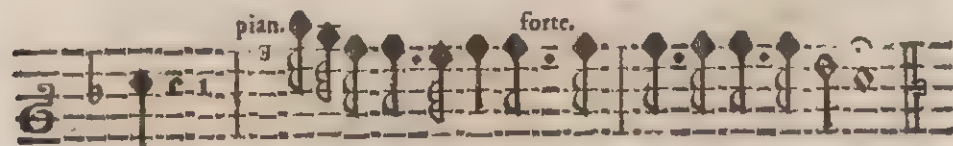
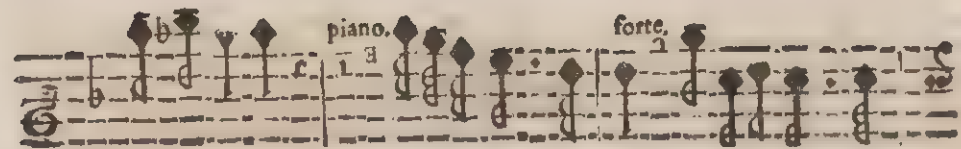


D d 2



Alleluja.



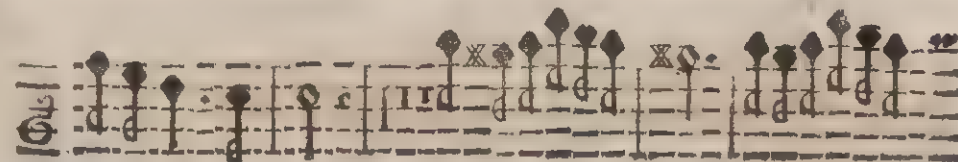
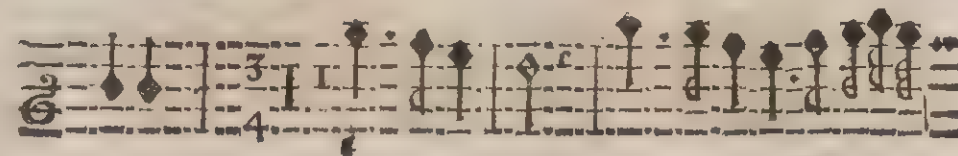
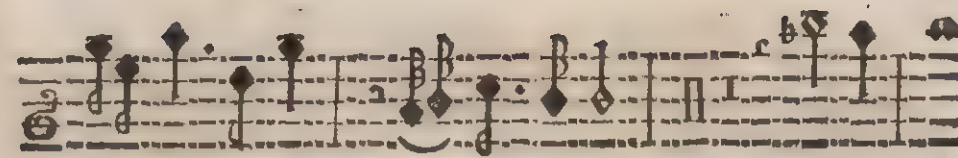


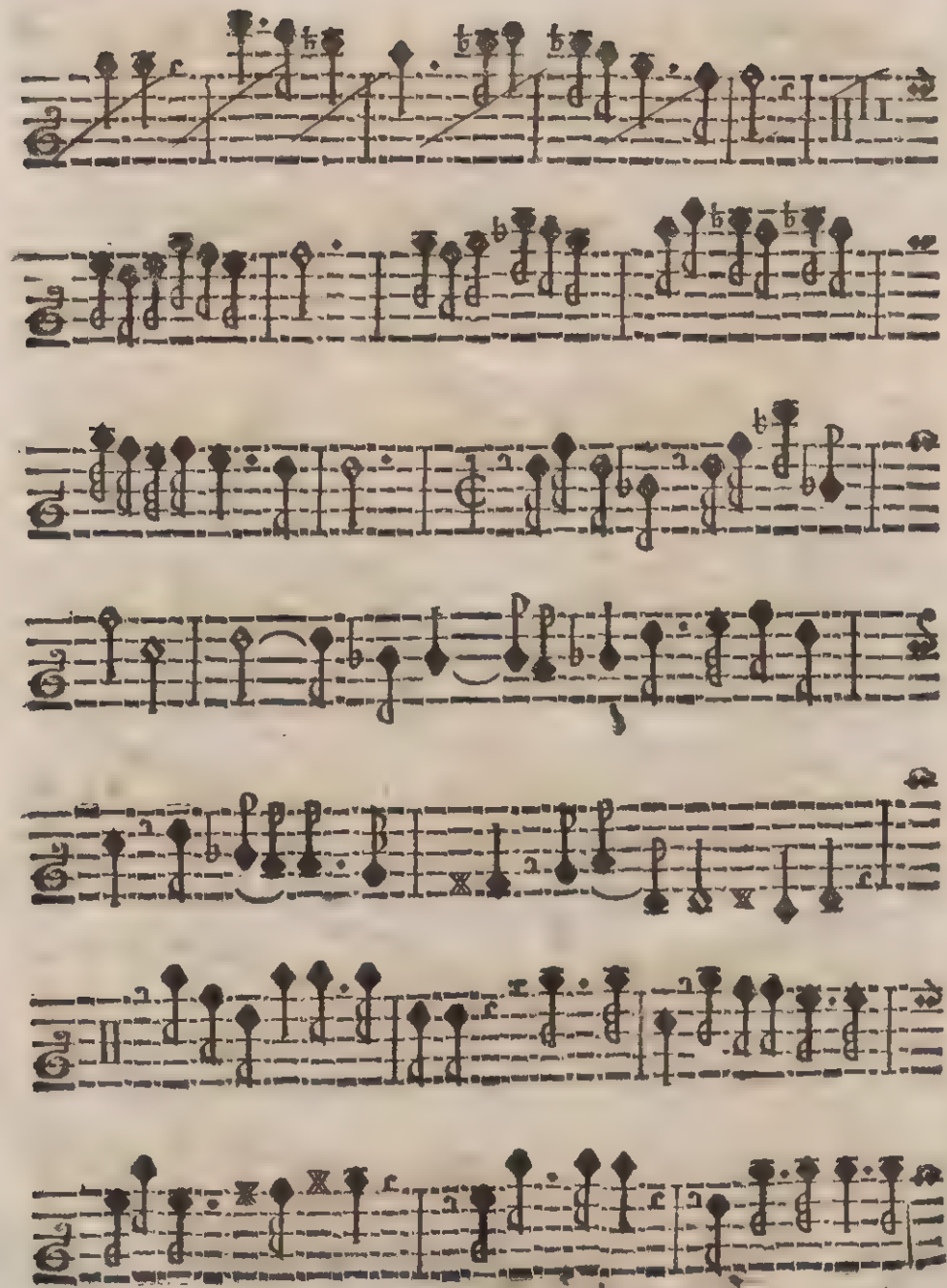
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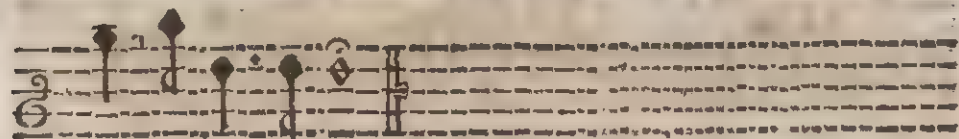
Violino I



Eamus.

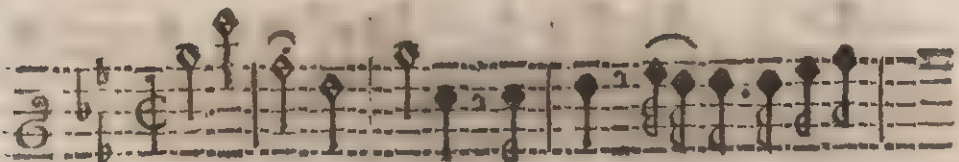






VI.

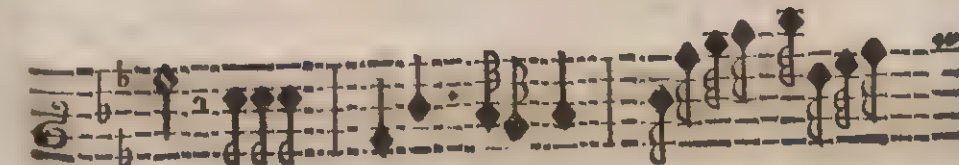
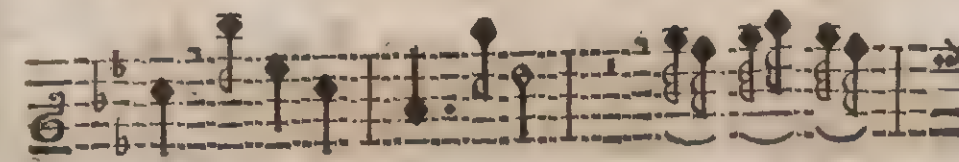
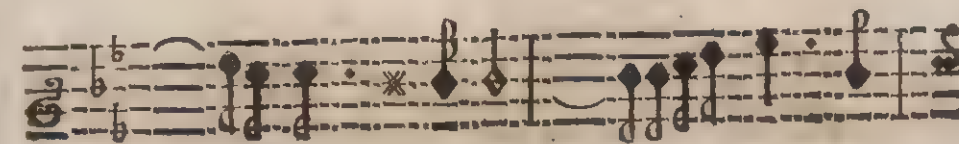
Violino. I.



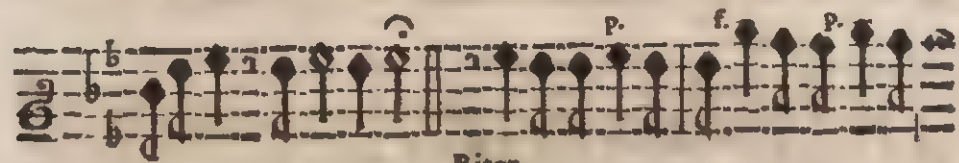
Sinf.



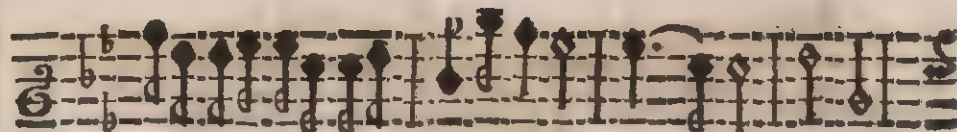
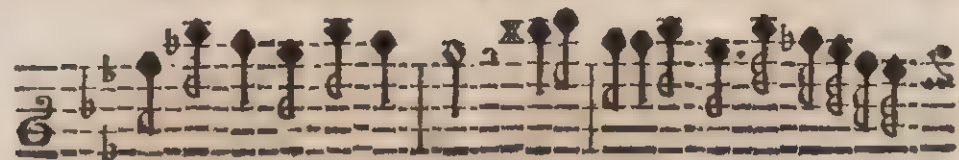
O! Jesu mi.



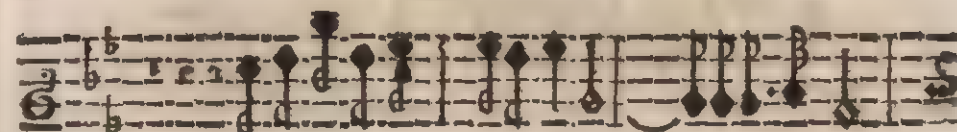
E c 2



Ritor.

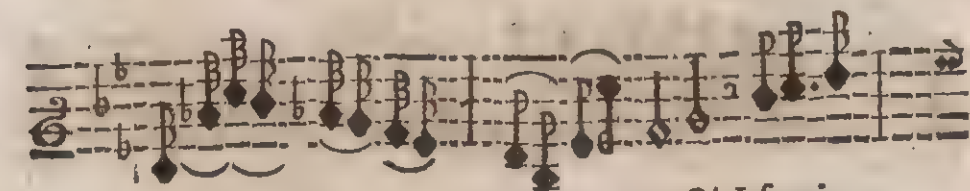


Mens tui.

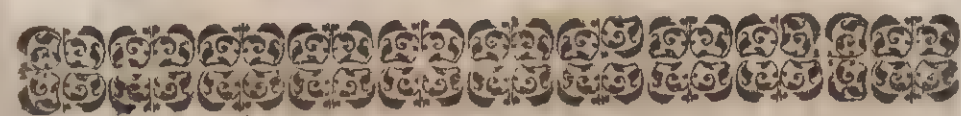


Sinf.





O! Jesu mi.

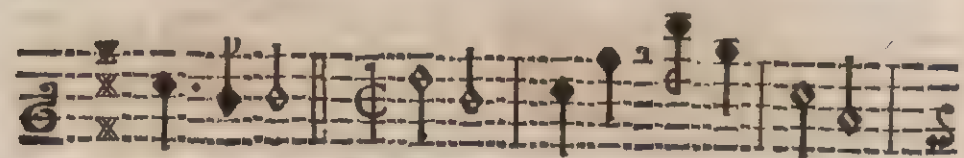
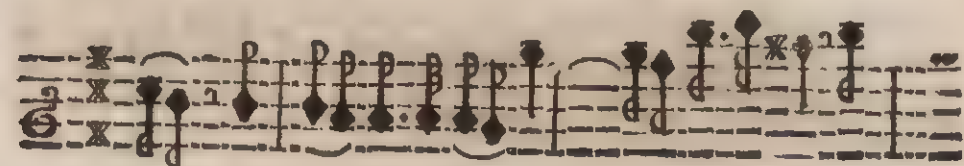
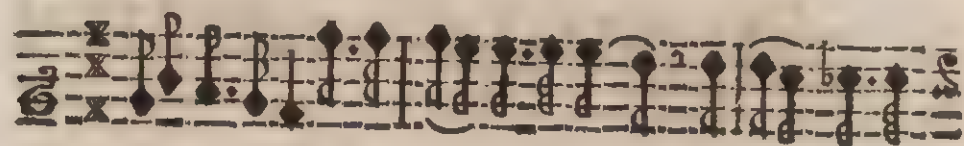


VII.

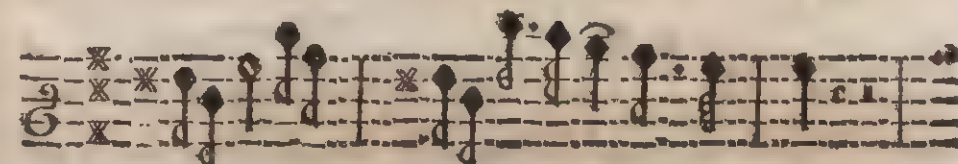
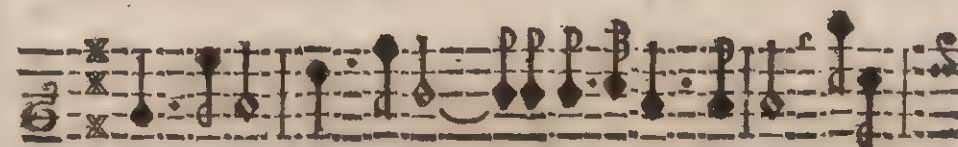
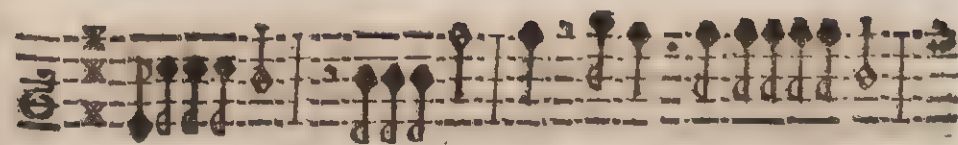
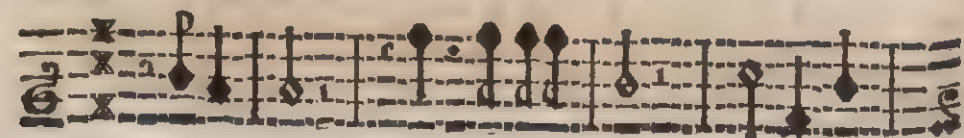
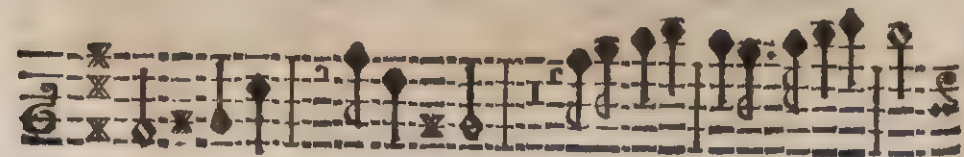
Violino I.



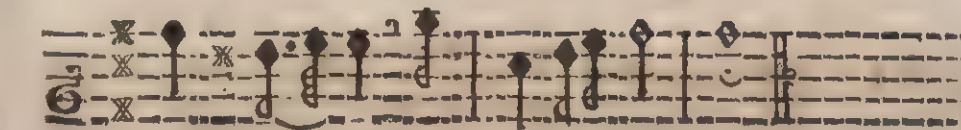
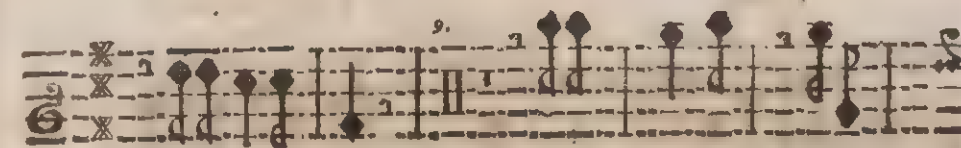
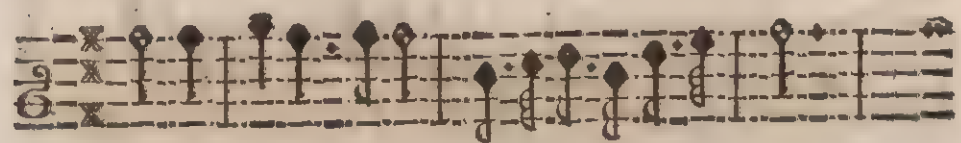
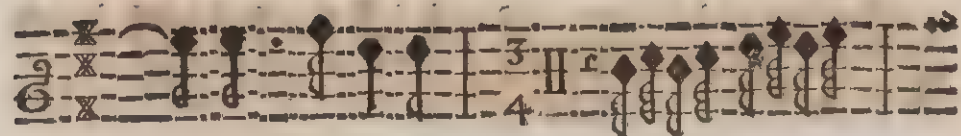
fin.



O anima,



FI



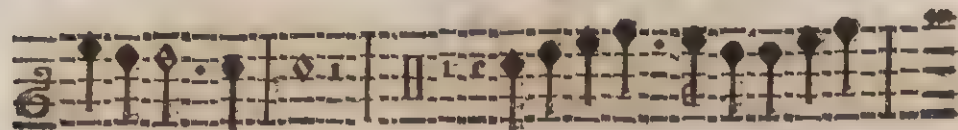


VIII.

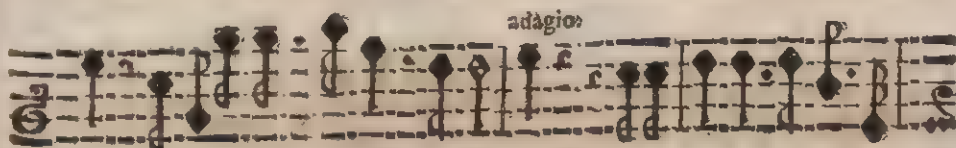
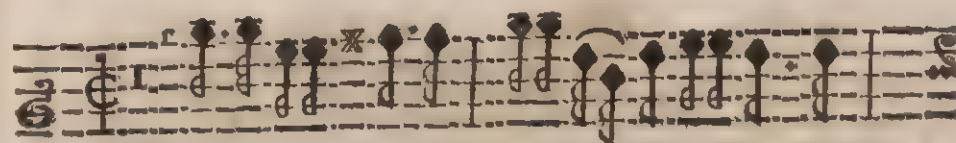
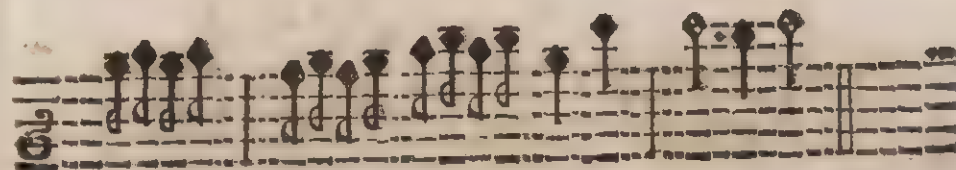
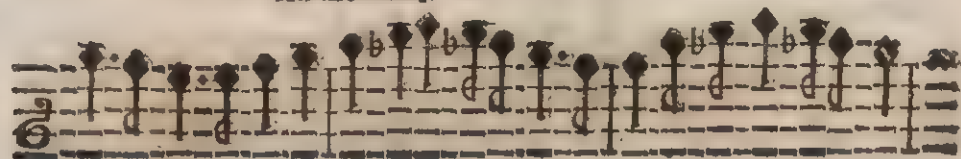
Violino I.

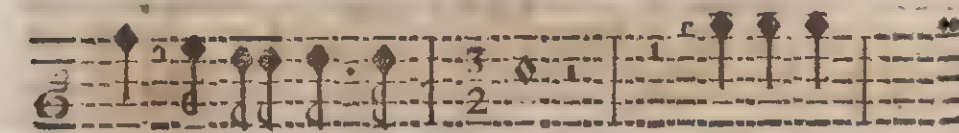
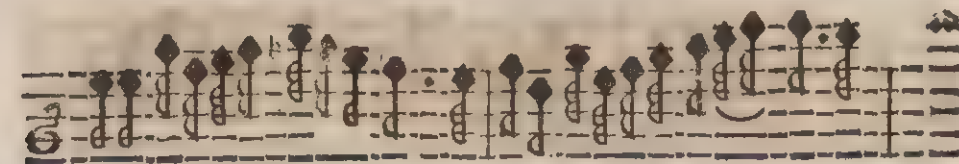
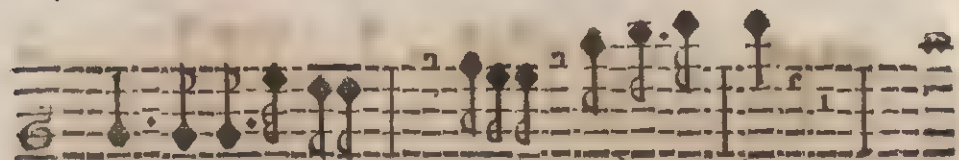


Sinf.



Ad mensura.



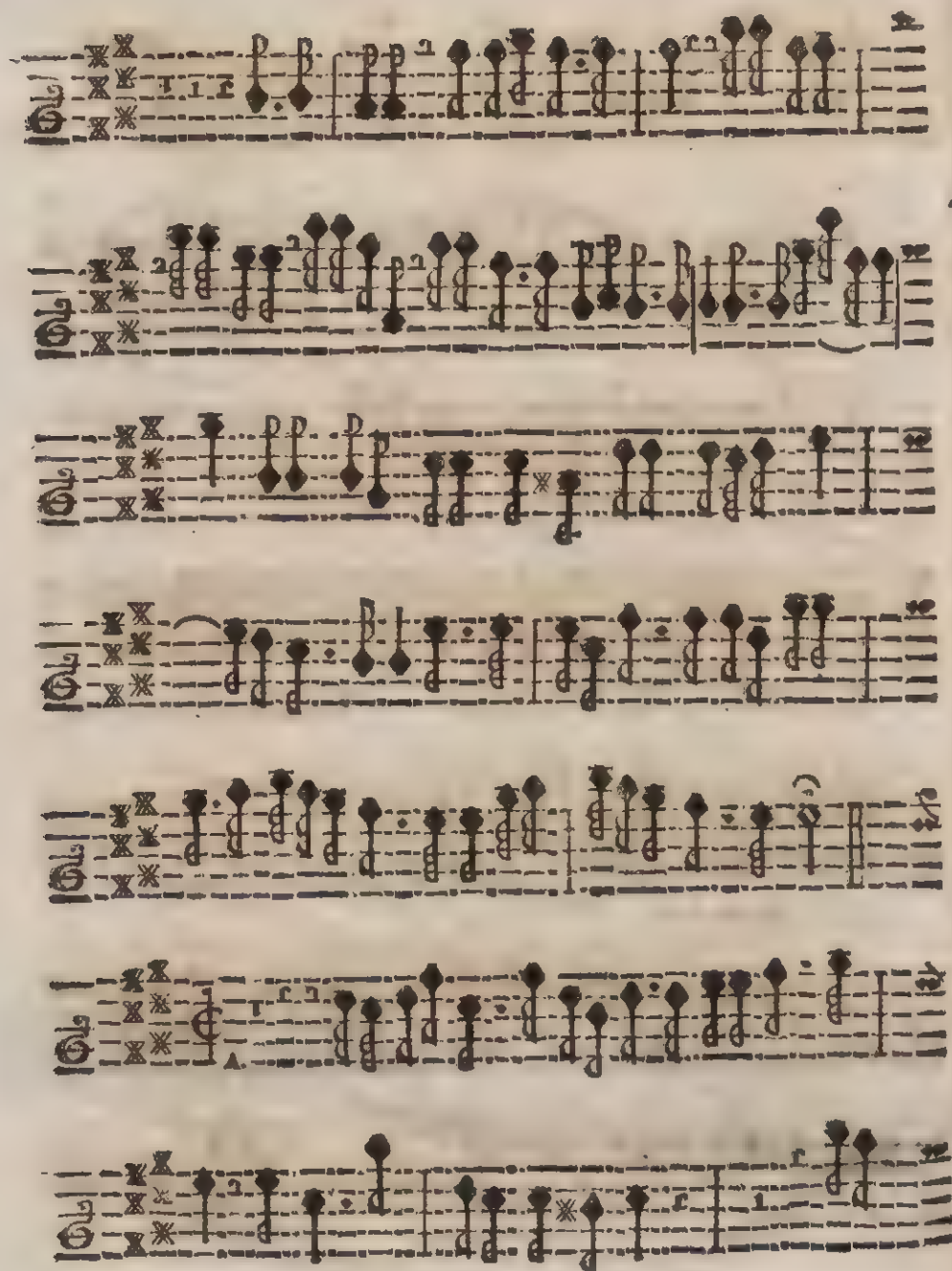


IX. Violino. I.

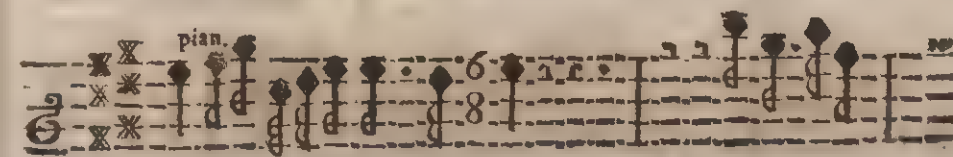
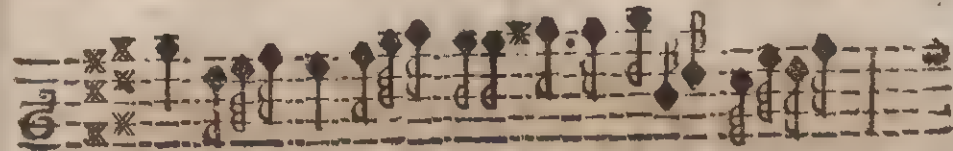
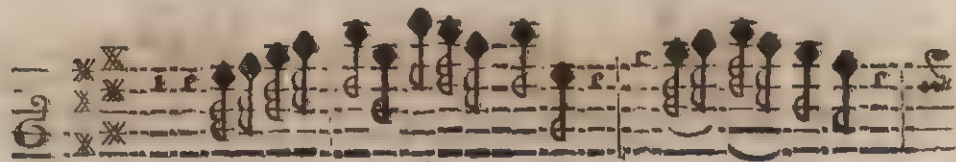


O coeli beati.



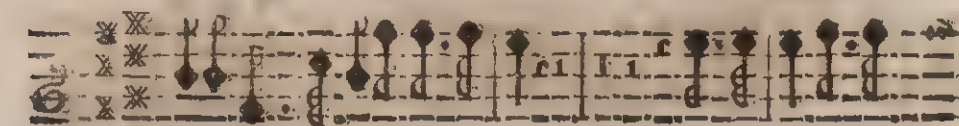
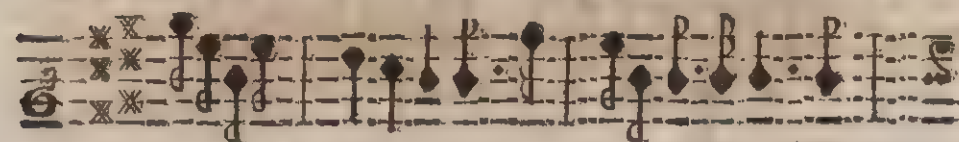


G 2





Alleluja.

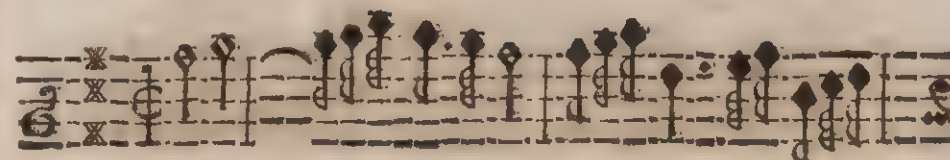


adagio

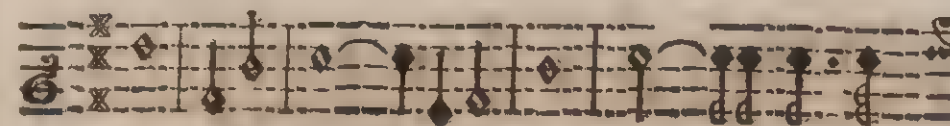
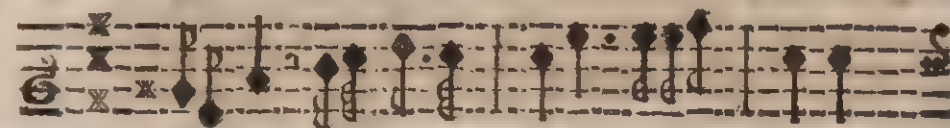


X.

Violino I.

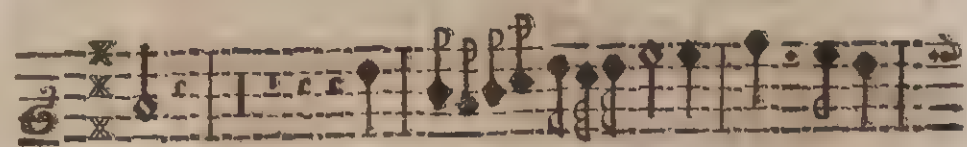
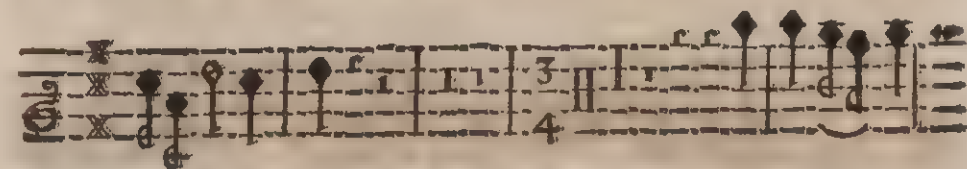
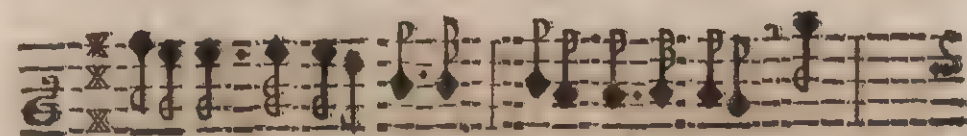
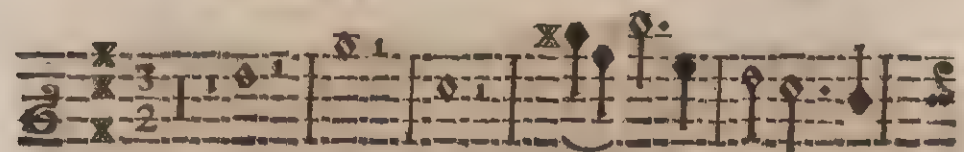


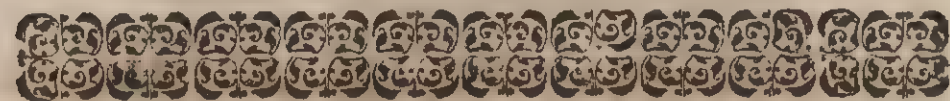
Sinfon.



Durum Cor.







XL

Violino. I.



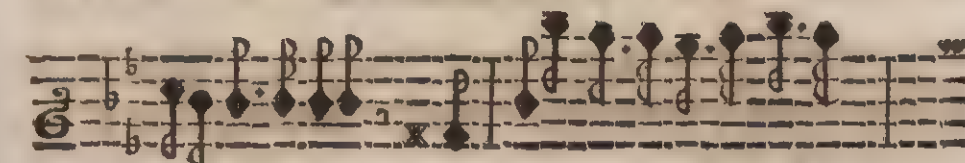
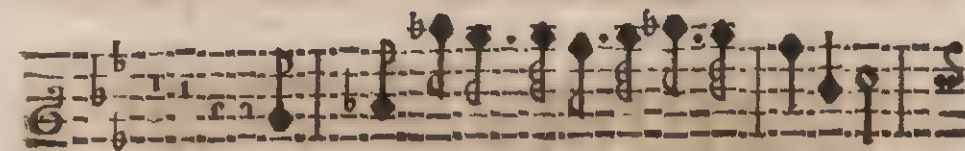
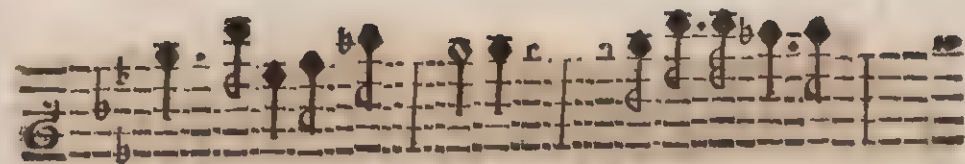
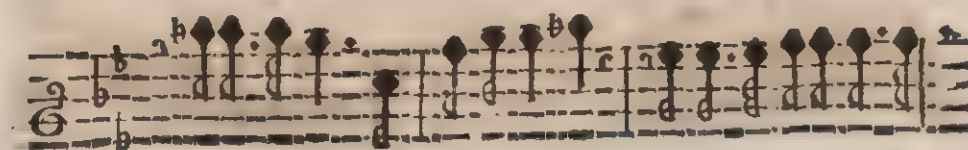
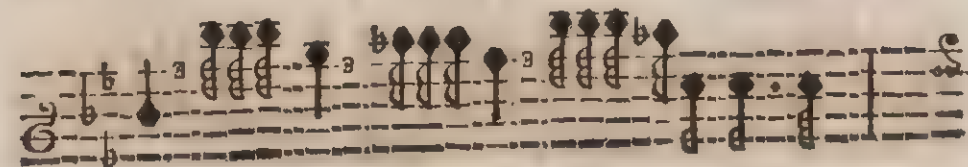
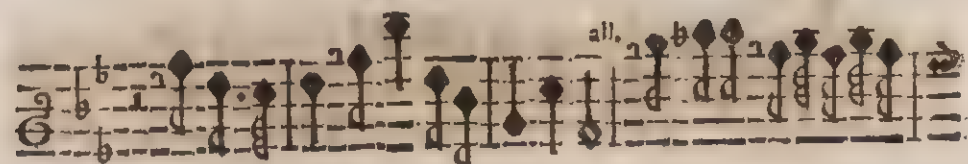
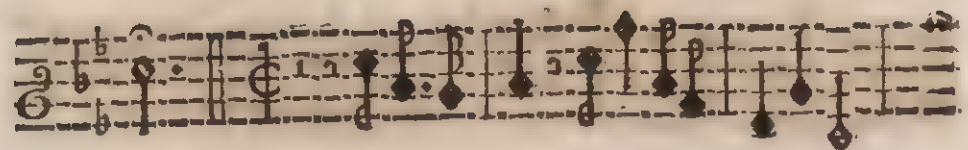
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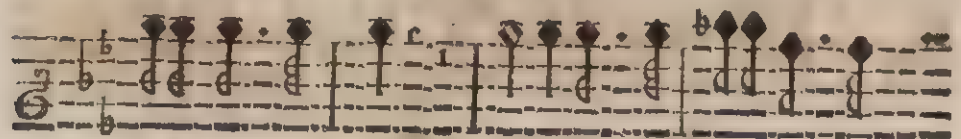
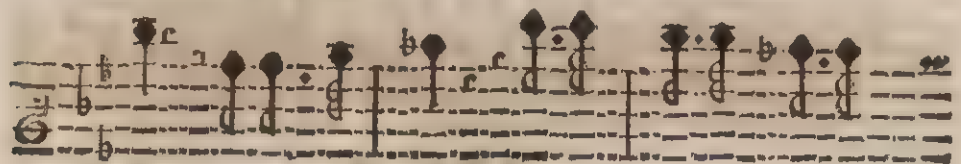
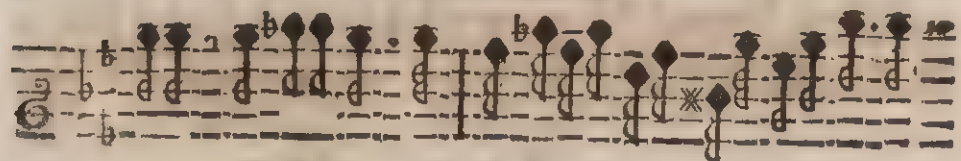


Valete.



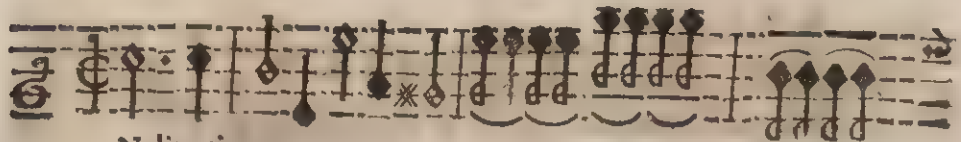
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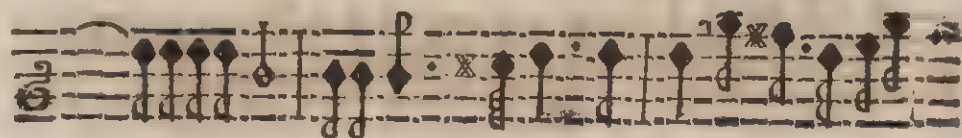
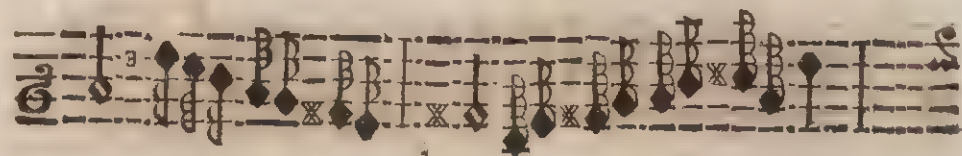


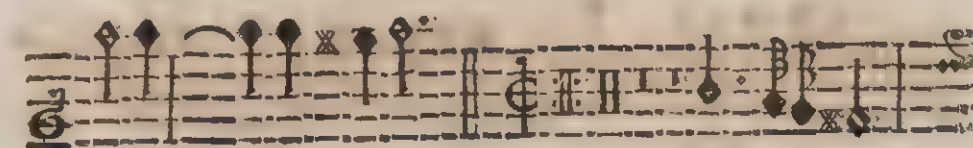
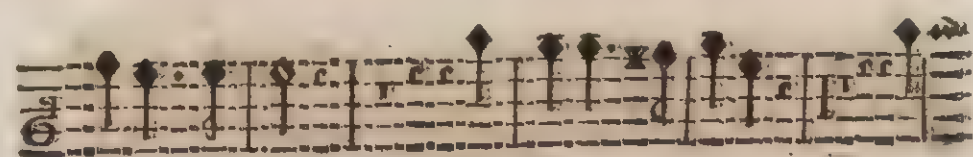
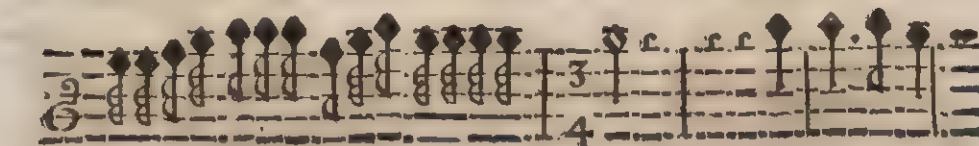
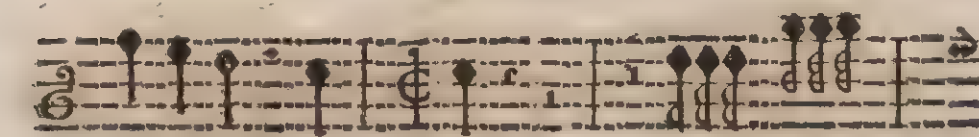
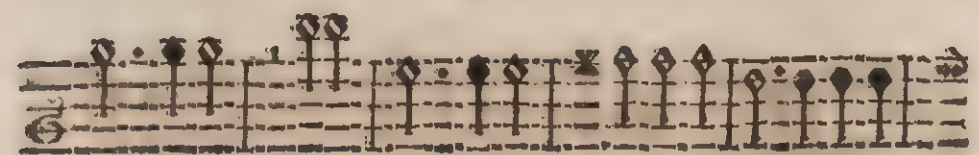
XII.

Violino I.

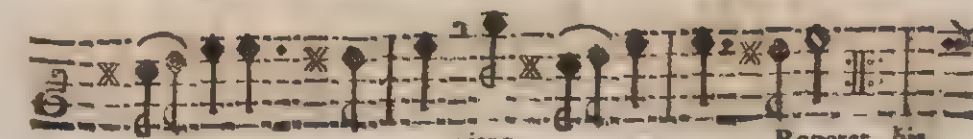
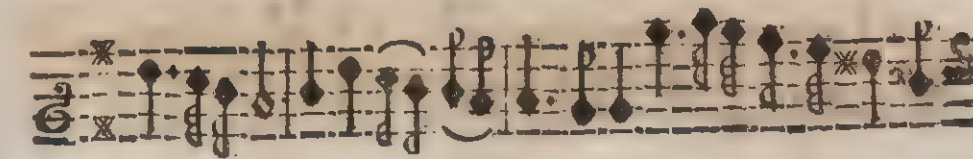


Nolite timere.



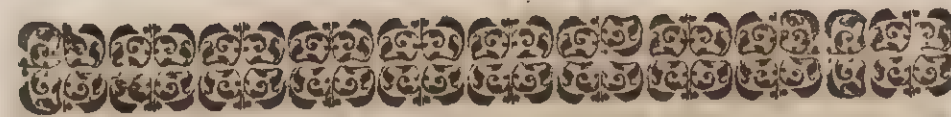
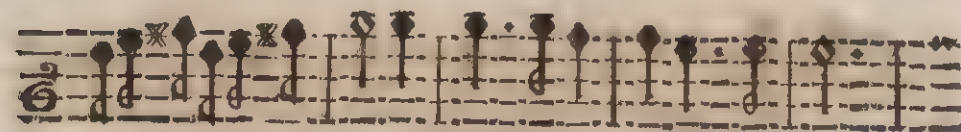
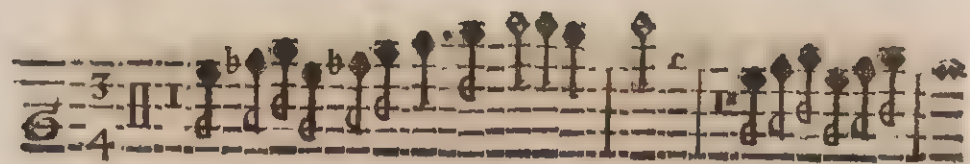


Aria , Ritor.



piano.

Repetat. bis.



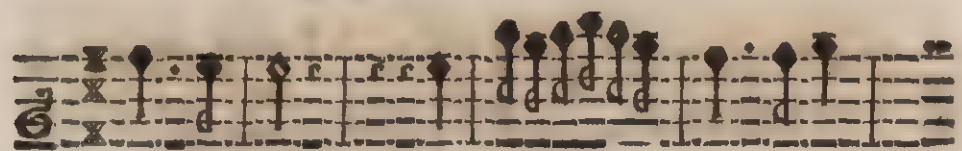
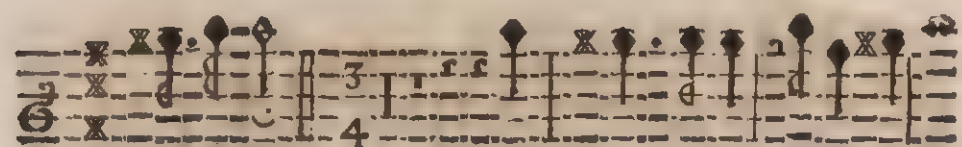
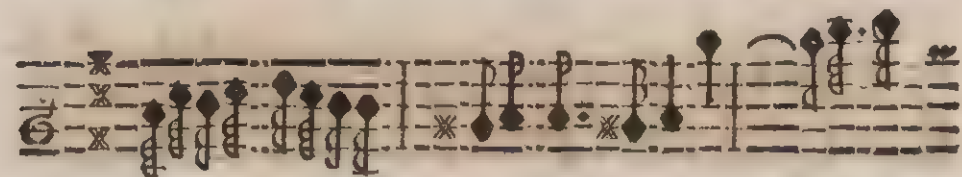
XIII.

Violino. I.

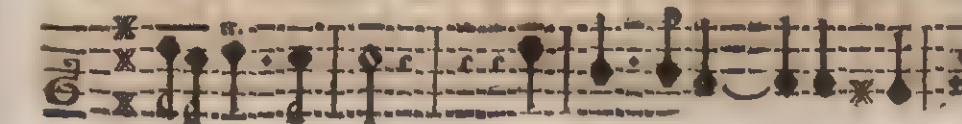
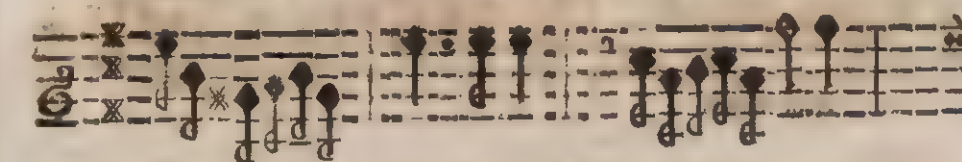
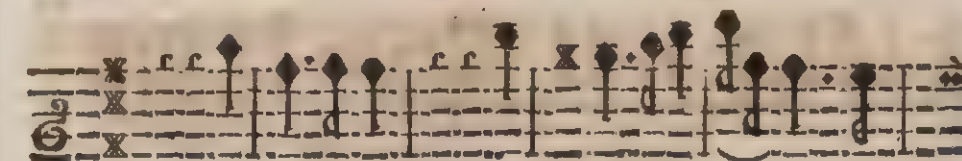
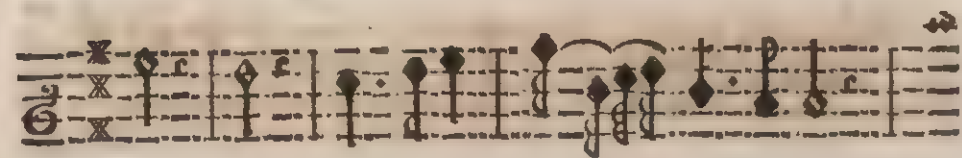


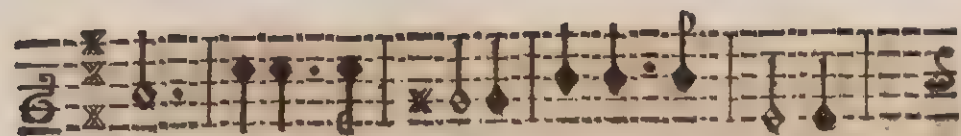
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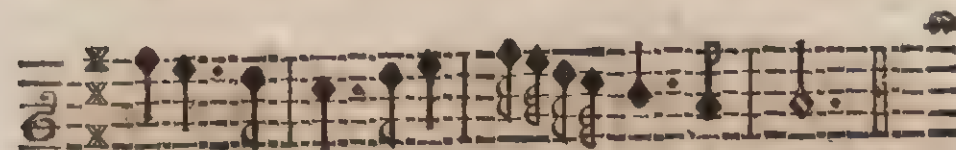
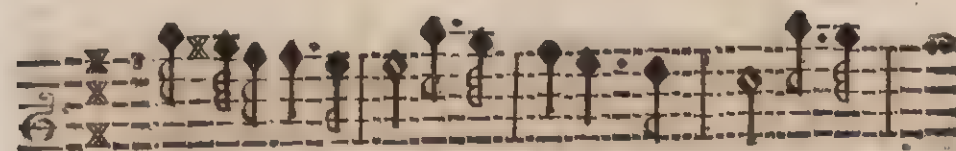
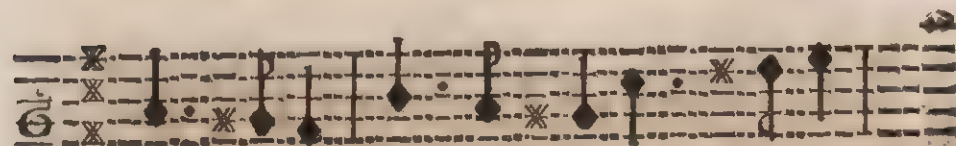


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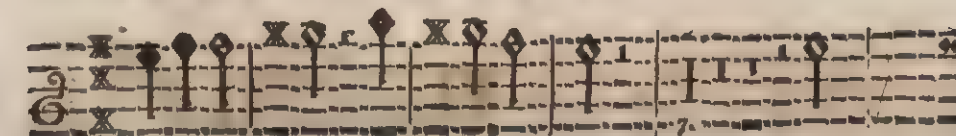




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Alla brevè.



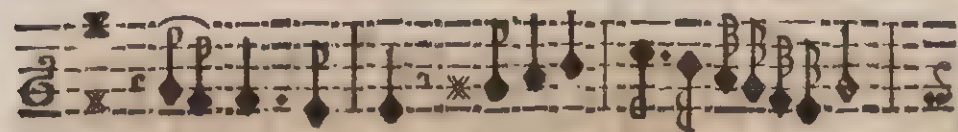
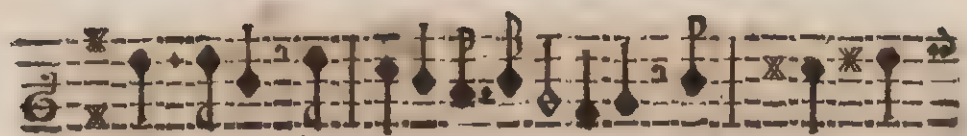
XIV.

Violino I.

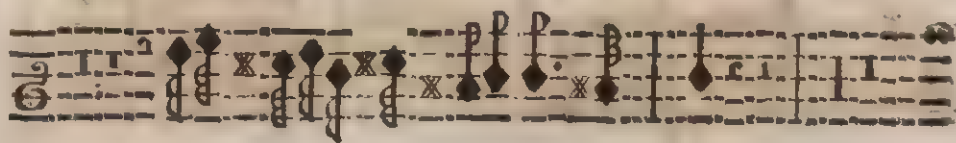
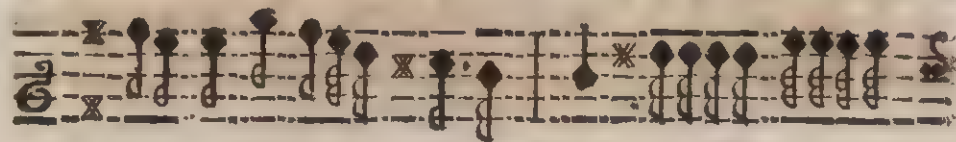
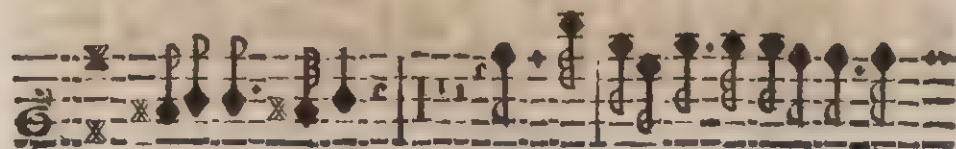
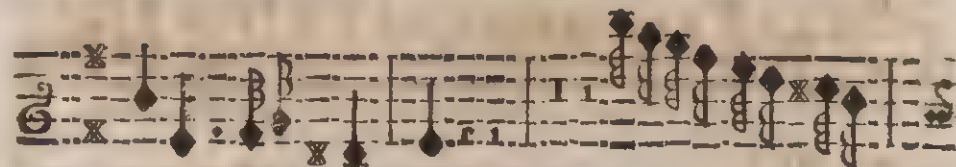
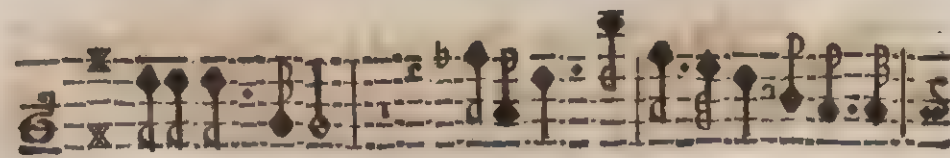
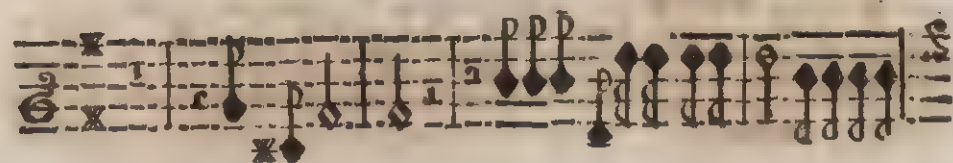
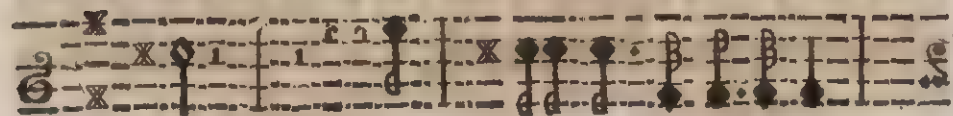


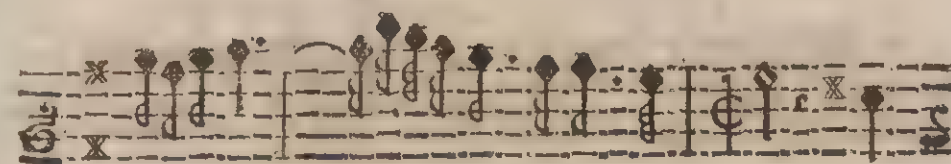
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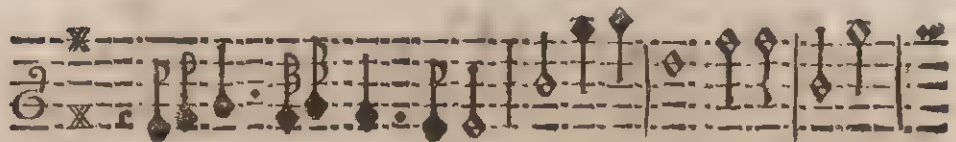
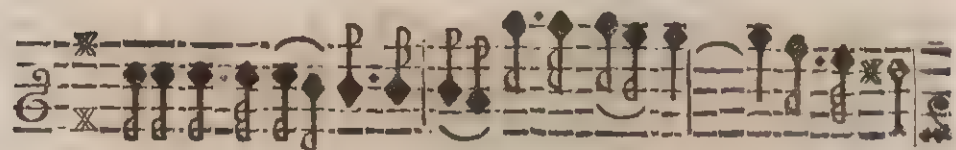
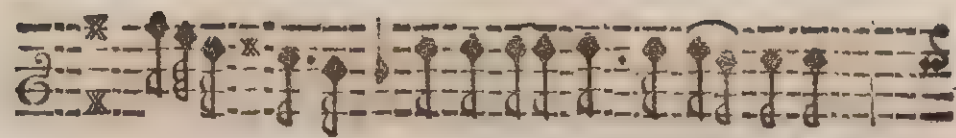
XV.

Violino I.

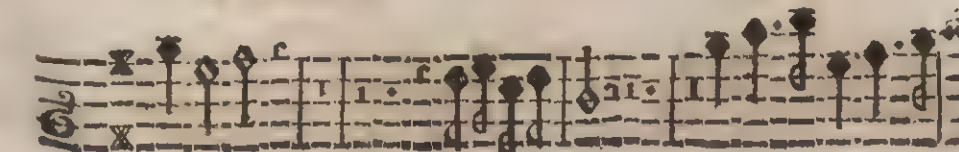
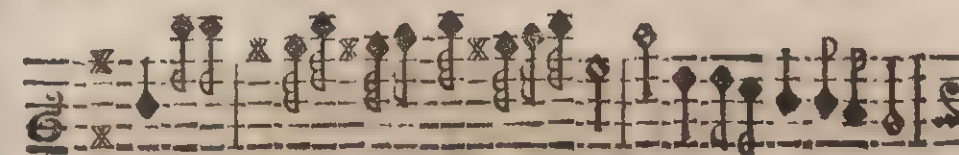
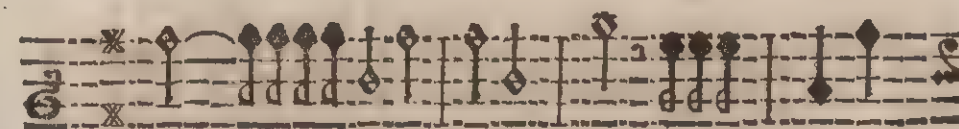
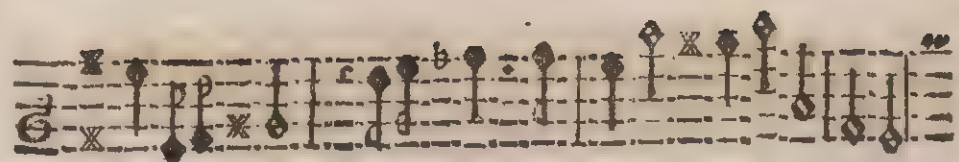
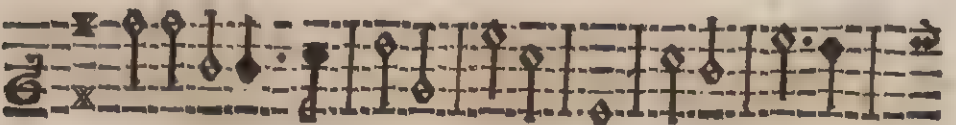
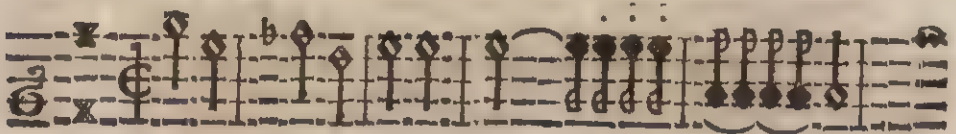
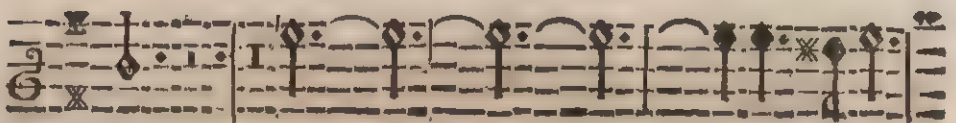


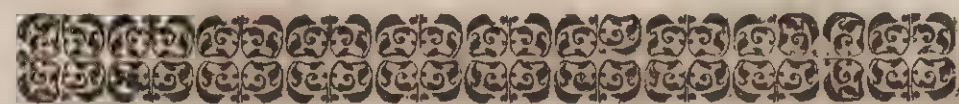
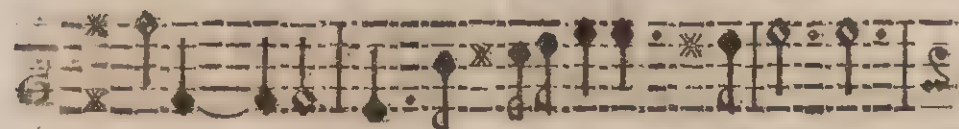
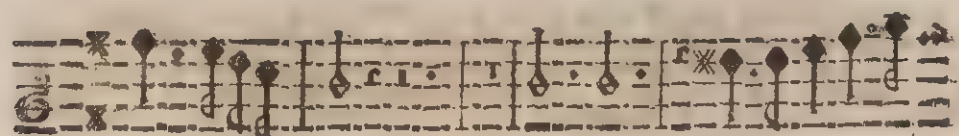
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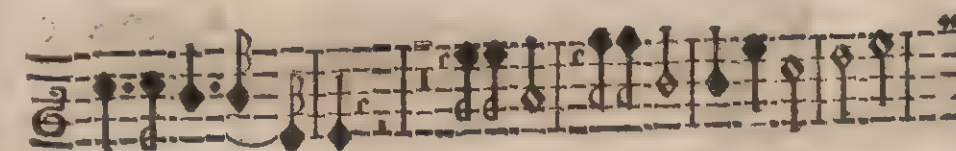
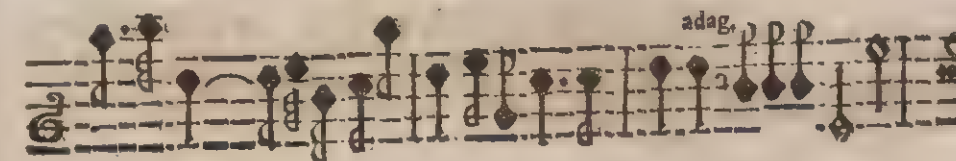
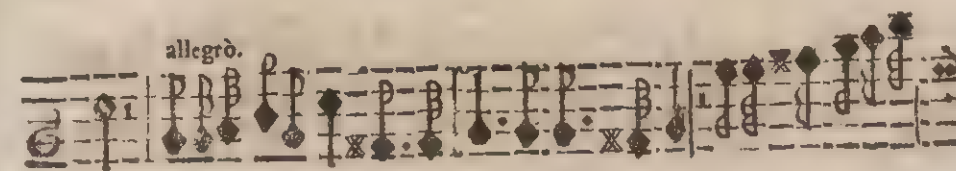
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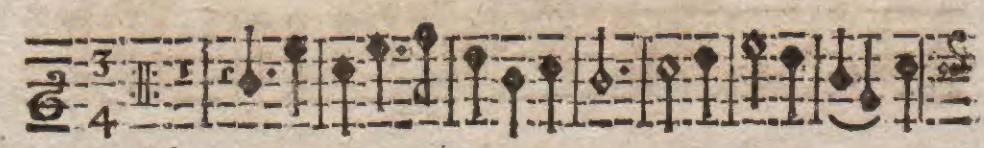
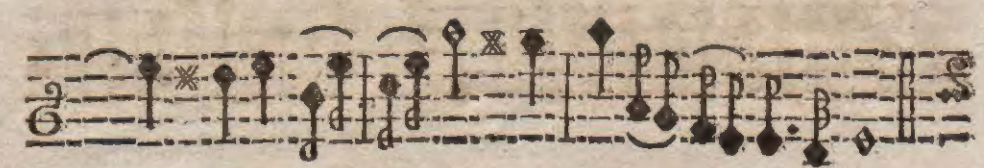
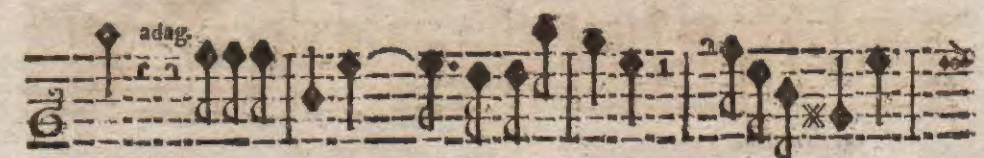
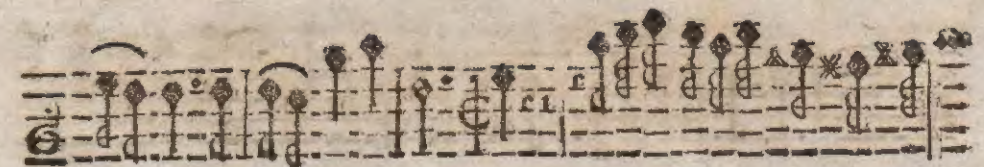
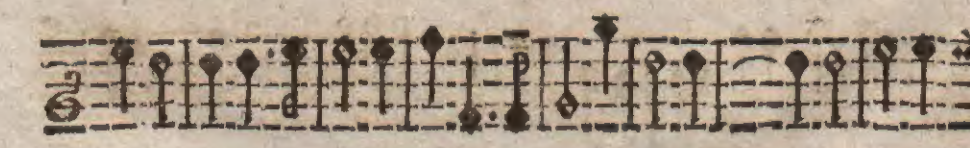
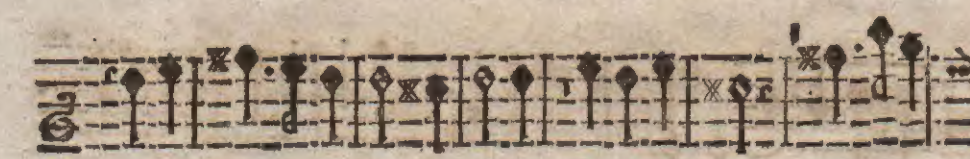
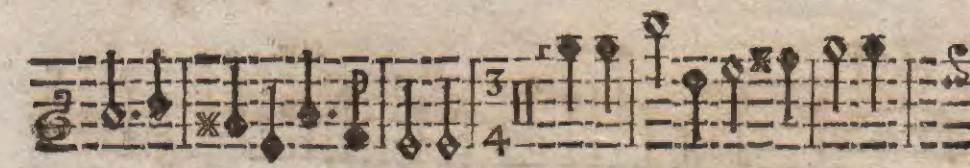
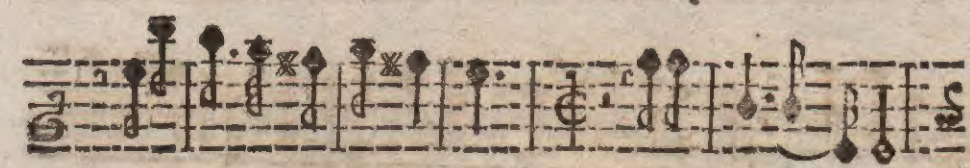
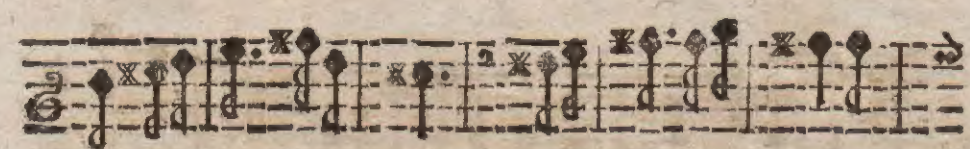
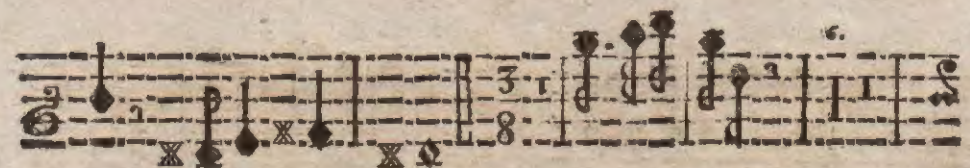
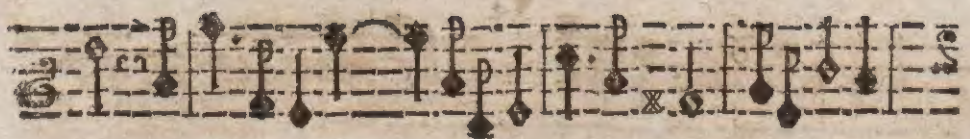




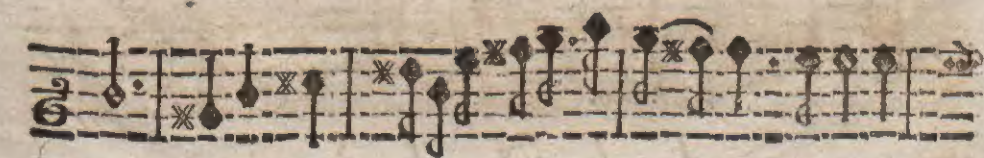
XVI.

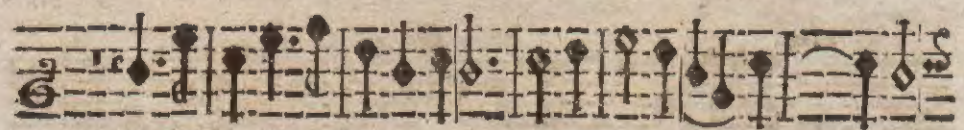
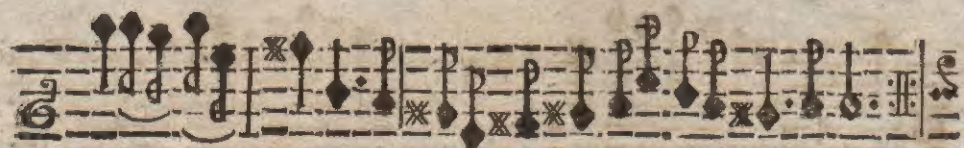
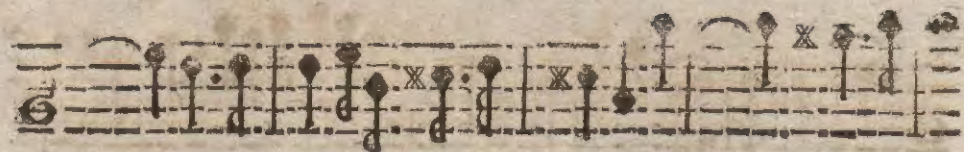
Violino. I.



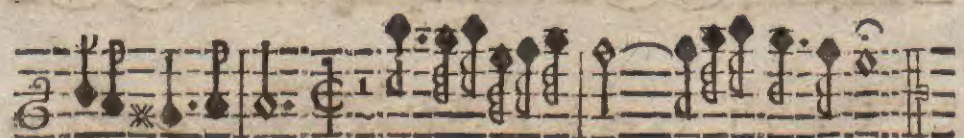
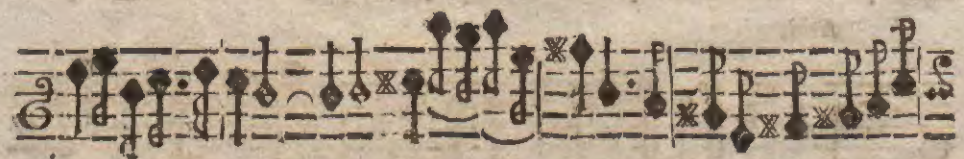
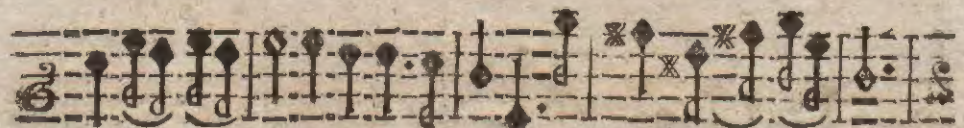


Aria.





3. Straffa.



Amen.

F I N I S.

Mus. - procot. ant.

